

CORY
BRANAN

TONY CORCORAN

WORLD NAKED BIKE RIDE

FREE
EVERY THURSDAY!

June 8, 2017
Volume 36
Number 23
eugeneweekly.com

EUGENE WEEKLY

Detail of Victor Mescosco's "Gaudrey,"
April 14-15, 1967, offset lithograph,
20 x 14 inches.
Collection of Gary Westford,
Salem, Oregon.
Photo: Dale Peterson.
© 1967 Chat Helms
DBA Family Dog
Productions.

SO FLOWER

ROCK POSTERS
AT AN ART
MUSEUM
P. 12



EUGENE, OREGON

SERRA

PURVEYORS of QUALITY DRUGS
MMXVI

COME SAY HIGH

DAILY SPECIAL
20% OFF EVERYTHING
10AM - 12PM

EUGENE
1201 W 11TH AVE
EUGENE, OR 97402

SHOPSERRA.COM

*WHILE SUPPLIES LAST, RESTRICTIONS MAY APPLY. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF MARIJUANA. KEEP MARIJUANA OUT OF THE REACH OF CHILDREN.

CORNERSTONE TAILGATES PRESENTS THE FOURTH ANNUAL

heats BREW & BBQ

June 9-10 @ ALTON BAKER PARK

**Craft Beers
Live Music
BBQ and
Competition
Family Friendly
Games
And More!**

Music Schedule

June 9th

Revelators
Sol Seed
Cherry Poppin'
Daddies
DJ Mr. WU

June 10th

Inner Limits
Hank Shreve Band
Goldfoot
Eleven Eyes
Marv Ellis & We Tribe
DJ Andrew Mataus
Urban Mystic

Where

Alton Baker Park

Dates/Times

June 9th: 5pm – 11pm
June 10th: 12pm – 11pm

Tickets

Purchase tickets at the gate, or online at:
www.brownpapertickets.com

Friday: \$15

Saturday: \$17

Weekend: \$25

Includes: three beer tastings, event mug, BBQ samples and voting for People's Choice BBQ

A portion of this year's proceeds will be donated to:



Thank you to our sponsors



www.cornerstonetailgates.com | [#bbbeugene](https://twitter.com/bbbeugene) | [#justaddbeer](https://twitter.com/justaddbeer)

CONTENTS

JUNE 8 - JUNE 15, 2017

- 4 Letters
- 8 News
- 11 Slant
- 12 Summer of Love
- 14 Calendar
- 22 Galleries
- 23 Movies
- 24 Music**
- 26 Theater
- 27 Visual Arts
- 28 Classifieds
- 31 Savage Love

CORY BRANAN



WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Camilla Mortensen
ARTS EDITOR Bob Keefer
CALENDAR EDITOR Meerah Powell
NEWS REPORTERS Corinne Boyer, Kelly Kenoyer
SENIOR STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Blake Andrews, Ester Barkai, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Anna Grace, Kayla Godowa Tufti, Mark Harris, William Kennedy, Daemion Lee, Jeslyn Lemke, Paul Neevel, Lucy Ohlsen, Kelsey Anne Rankin, Vanessa Salvia, Sally Sheklow, Amanda Smith, Lance Sparks, Ted Taylor, Molly Templeton, Andy Valentine, David Wagner, Robert Warren
INTERNS Sararosa Davies, Kenny Jacoby, Tran Nguyen, Jordan Rich, Carl Segerstrom

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHER Paul Neevel
SOCIAL MEDIA Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss
DISPLAY MARKETING CONSULTANTS Carrie Mizejewski, Lori Rarey
CLASSIFIED MANAGER Kerry Gibson-Schafer

BUSINESS

BUSINESS MANAGER AND HR Dagmar Conventz
CIRCULATION MANAGER Richard Hunt
DISTRIBUTORS Bob Becker, Pedaler's Express, James Kalafus, Trey Longstreth, Mike Goodwin, Quick Draw, Gwen Bailey, Liz Levin, Janet Peitz
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

[editor]: editor@eugeneweekly.com
[letters]: letters@eugeneweekly.com
[advertising]: ads@eugeneweekly.com
[classifieds]: class@eugeneweekly.com
[I saw you]: isawyou@eugeneweekly.com
[calendar listings]: cal@eugeneweekly.com
[music/clubs/special shows]: music@eugeneweekly.com
[art/openings/galleries]: visualarts@eugeneweekly.com
[performance/theater]: performance@eugeneweekly.com
[literary arts/readings]: books@eugeneweekly.com
[movies/film screenings]: movies@eugeneweekly.com
[circulation]: circulation@eugeneweekly.com
[food]: chow@eugeneweekly.com
[bizbeat]: bizbeat@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening Inc.
Application to mail at periodical postage rates is pending at Eugene,
OR. Postmaster: Send address changes to Eugene Weekly,
1251 Lincoln St., Eugene, OR 97401-3418.
©2016 What's Happening Inc. All rights reserved.



Thursday,
August 3 to
Sunday,
August 6, 2017

3-Day Main Event Pass- \$200
4-Day Early Arrival Pass- \$250
Ambassador Pass- \$500
Camping included with all tickets

French's Camp
657 US Hwy 101,
Garberville, CA
Humboldt County
RV Parking &
Premier Camping Available
Over 60 Food & Craft Vendors
An Outrageous Kid-Landia

- FRIDAY -

ASSASSIN AKA AGENT SASCO
STICK FIGURE

KABAKA PYRAMID & THE BEBBLE ROCKERS
PERFECT GIDDIMANI
NATTALI RIZE

WINSTON "FLAMES" JARRETT
YOGOMAN BURNING BAND
TATANKA

- SATURDAY -

SLIGHTLY STOOPID
J BOOG
JUNIOR KELLY
KEN BOOTHE

CULTURE FEAT. KENYATTA HILL
WARRIOR KING & THE ROOTZ WARRIORS
NKULEE DUBE
PRESTIGE
OJO DE BUEY
MIGHTY MYSTIC & THE HARD ROOTS MOVEMENT

- SUNDAY -

SLY & ROBBIE WITH
MARCIA GRIFFITHS, JUDY MOWATT
& CHERINE ANDERSON
LUTAN FYAH & THE RIDDEN REBELS
IBIBIO SOUND MACHINE
DEZARIE

MARLA BROWN
SENSIMILLA DUB
MYSTIC ROOTS BAND

INFO: 707 523-3368
WWW.REGGAEONTHERIVER.COM
@REGGAEONTHERIVER

\$100 OUNCES
NOW AVAILABLE

NEW SUMMER HOURS!

M-W 10am-9pm | TH-SAT 10am-10pm | SUN 11am-6pm



VISIT US AT:
oregonsgreenrush.org

(541) 653-8523

2644 River Rd. Suite 5
Eugene, OR 97404

Green Rush

MEDICINE FOR THE PEOPLE

Purchase and use of marijuana is for people 21 years of age and older. Do not operate machinery while under the influence of marijuana, and keep out of reach of children.

openVAPE AT THE **Green Rush**

BUY ONE CRAFT RESERVE CARTRIDGE RECEIVE ONE 2.0 BATTERY FOR FREE	BUY TWO 500 RESERVE CARTRIDGES RECEIVE ONE 2.0 BATTERY FOR FREE
--	---

2.0 VARIABLE VOLTAGE BATTERY + CRAFT RESERVE

QUESTIONS? DREGON@OPENVAPE.COM

2644 River Rd. Suite 5
EUGENE, OR
THURSDAY, JUNE 8TH
3:00 PM - 5:00 PM

IT'S WHAT'S INSIDE THAT COUNTS

10 Years



and Growing!

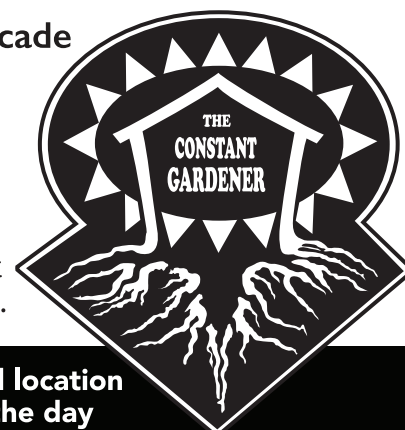
Oregon's
Constant Gardener
10th Anniversary
Celebration
& Customer Appreciation Sale

Eugene Location Only

Saturday June 10th
10%-50%
OFF STORE-WIDE

Our best prices of the decade
on supplies, tools, Organic
Nutrients and Organic
Pest Control for indoor
and outdoor gardens.

Prize Give Aways, Samples
Vendor Booths, Food Truck
Photo Booth, and lots more.



in Eugene at
990 Garfield St.
(541) 636-4220

Our Springfield location
will be closed the day
of the event

BEATING WALDEN

Because of the “genetic Republicans who could not conceive of not voting for a Republican” in Greg Walden’s congressional district (“The Far Side,” May 25), any Democrat who runs against him will be at a disadvantage.

For this reason, it might be time for Bernie Sanders supporters who are disaffected with the Democratic Party to show their displeasure by registering as Republicans and mounting a primary election challenge to Walden. If they would do this, they could form a substantial voting bloc that could, at least, force Walden to use some of his million-dollar campaign chest for the primary election.

Also, a progressive populist such as Sanders might be able to win the support of working-class Republicans who are angry with the party for policies that are hurtful to them.

One of the reasons that the Republican Party has turned so far to the right lately is the fear moderate Republicans have of losing to Tea Party Republicans in the pri-

mary elections. This might change if there were substantial numbers of progressive Republican voters.

If someone does mount a campaign to attack Walden from the left, I can think of a good campaign slogan: “Make America America again.” This means putting the good of the American people above the good of any political party and going back to a time when the government was of, by and for all the people, not just the privileged few.

Steve Hiatt
Eugene

NATIONAL BREAKDOWN

I’m also disabled. Hockenberry (“I Am An Enemy of the People? Okay, Prove It,” June 1) states that “the president has called the press an enemy of the American people.” I would add to his list of U.S. breakdowns in “the deteriorating U.S. economy”: unemployment, outdated and inadequate housing, unequal rights for many, high rate of homeless people and unemployed veterans.

Hockenberry has had an interesting

journalistic background. My question is, will the U.S. leaders address these breakdowns, the educational system and inequalities of income?

Stace Webb
Eugene

WHERE THE SIDEWALK ENDS

The landscaping for the new EmX 11th Street route looks great. However, it does not appear that enough of a sidewalk has been installed behind the new trees to accommodate a wheelchair. This is a concern.

Beverley Mowery
Eugene

CONSIDER THE HARM

Shock gave way to disgust the further I read the salacious news story “Lane County DA Offers Plea Deal in Rape Case” (May 25). *EW*’s decision to publish certain revolting peripheral details plucked from police records in a story that is ostensibly a legal update shows a grave lapse in judgment on the part of its editorial staff.

There are stories in which readers must

be expected to look unflinchingly at the horrible truth of sexual assault, but this isn’t one of them and here’s why: The author explains that *EW* was unable to reach the woman who was raped that night. Disgust turned to horror as it occurred to me this individual would be as surprised as I was to find published in her hometown newspaper such lurid, humiliating and pointless details of the night she was raped.

The author bio indicates she’s an intern, which suggests she writes for *EW* in order to gain professional newsroom experience. *EW* failed its readers, its community and the writer herself when it printed this story without first considering the harm it could cause the woman who was assaulted last year.

Ben Ricker
Eugene

Editor’s note: EW tried but was unable to reach the victim, who did not have an attorney who could speak on her behalf. Information and details used in the story were obtained by a public records request. EW did not use the victim’s name to protect her privacy. The reporting intern worked closely with the editorial team. We stand by our decision to publish this story.

VIEWPOINT BY BOB WARREN

Bottom Feeders

TWO KINDS OF BUSINESS DEVELOPMENT

Here’s the deal: If you care about your community, you cannot afford to ignore economic development.

Economic development is not a benign program implemented by well meaning people to create jobs. It is one of the prime game changers that determine the future of a community. We ignore it at our peril.

The kind of businesses that we recruit, and how we recruit them, will play a role in determining who we are and what we become.

A recent issue of “Blue Chip,” the Register-Guard’s business supplement, highlighted the growth of local manufacturing and food processing companies that have grown and created jobs here since the great recession. These are companies that either started right here, in our community, or moved here, and have grown significantly, creating jobs and making positive contributions to our community.

There are really two kinds of economic development. One is exemplified by the firms in “Blue Chip.” Local companies like Bulk Handling Systems, Sport Hill, Bike Friday, Glory Bee and others that have started and grown in our community — companies that are here because this is their home. These are firms that make positive contributions to our community as they grow here and create jobs. Take a drive out West 11th and you will notice the huge industrial building near the now-defunct Hynix plant. A business recruitment from Business Oregon or Greater Eugene? No, it is Yogi Tea, a local company started and grown right here.

The other kind of economic development caters to what I call the “bottom feeders.” Bottom feeders are what economic development agencies like Greater Eugene cater to, and would like to recruit — companies that would only locate here for cheap land, low cost housing and labor and big tax breaks. Firms that want to take what they can get in exchange for moving here.

Greater Eugene, the alleged replacement for the Lane Metro Partnership, would like us to believe it is in the business of recruiting companies to move, expand or locate in our community. Of course that is nonsense, Greater Eugene has no real ability or capacity to do that.

But how they do that is to market us as a cheap place to do business, offering massive property tax giveaways to locate here. There is little or no talk about quality of life or community commitments, just cheap land, and low-cost housing and labor. To Greater Eugene, our community is just a low cost anywhere USA.

There is a better way to do business recruitment, and it is successfully happening right now.

A recent opinion piece in the *RG* by Andy Vobora of Travel Lane County highlighted the positive and significant economic impacts by the travel industry on our community. He made good points about the jobs created, as well as other direct economic impacts from our travel industry. While he was correct, Vobora left out another important economic development role played by that industry: business recruitment.

I believe the travel industry, combined with local business associations like The Silicon Shire, and business incubators like RAIN and NEDCO, are our best business recruitment tools that attract and grow the kinds of businesses we actually want. They recruit and assist businesses that contribute to our community rather than just benefit from it. Businesses that want to be here because of who and what we are. Businesses that do not ask for or require expanding urban growth boundaries. Businesses that respect and support our community values.

When Tracktown USA puts on the Olympic Trials, or the NCAA championships, our community is put on the national and international stage in the best way possible. The media attention is focused on our quality of life around a significant and important community-driven event in beautiful facilities in a lovely setting and with massive community support. When people come to Hayward field, or attend an Oregon Bach Festival concert or participate in the Eugene Marathon, they see our community at its best.

Some of them will want to locate their businesses here.

This is not just “Anytown, USA.” This is a unique community in a gorgeous natural setting. Some of those visitors will make the decision, based on what they see and what they experience, to move or expand their firms here. Others will come here with their ideas and start and grow new businesses, creating jobs. Local industry groups like The Silicon Shire are working diligently to improve the business and entrepreneurial environment and support to help innovative new businesses start and grow right here. RAIN, the innovative University of Oregon high tech incubator, and others, like NEDCO’s Sprout, help people with ideas create jobs.

This is business recruitment at its best, and it is ongoing and successful. This is how we should be doing business recruitment, not by bragging about cheap land and low-cost labor while offering up huge tax breaks to out of state corporations that can, and would, locate in Anytown USA.

Bob Warren retired in 2012 as the regional business development officer for Business Oregon for Lane, Lincoln, Linn and Benton Counties. Prior to that he was a political advisor to state and federal offices.

THIS MODERN WORLD

by TOM TOMORROW

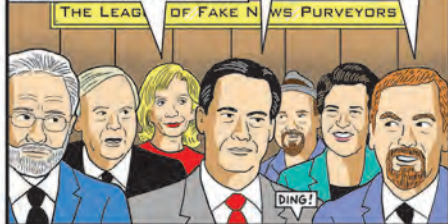
A CLANDESTINE MEETING AT THE SECRET HEADQUARTERS OF THE NEFARIOUS FAKE NEWS MEDIA... TRUMP IS PULLING OUT OF THE PARIS ACCORDS! WE'LL NEED TO DOUBLE DOWN ON THE MYTH OF GLOBAL WARMING--TO MAKE HIM LOOK BAD!

97 PERCENT OF THE WORLD'S SCIENTISTS ARE IN ON THE CONSPIRACY! LET'S GET THOSE PEOPLE ON THE AIR! ALONG WITH CLIMATE SKEPTICS, OF COURSE--TO MAINTAIN PLAUSIBLE DENIABILITY!



OUR ENTIRELY-FABRICATED STORY ABOUT KUSHNER SEEKING A BACKCHANNEL TO PUTIN BEFORE THE INAUGURATION IS REALLY DOING SOME DAMAGE!

IT'S FORTUNATE THAT OUR ALLIES IN THE DEEP STATE WERE ABLE TO FORGE THOSE MESSAGES FROM AMBASSADOR KISLYAK TO THE KREMLIN! HEH HEH! AMERICANS WILL BELIEVE ANYTHING!



AND OBVIOUSLY, WE MUST CONTINUE TO MAKE UP LIES ABOUT THE TRUMP CAMPAIGN AND RUSSIA!

WE'VE ALREADY FOOLED THE DEMOCRATS ON THE HOUSE AND SENATE INTEL COMMITTEES WITH OUR LAUGHABLY FICTIONAL NARRATIVE! NOT TO MENTION THE F.B.I. AND THE NEW SPECIAL COUNSEL! SUCKERS!

THE LEAGUE OF FAKE NEWS PURVEYORS



BAD NEWS, EVERYONE! TRUMP JUST TWEETED THAT THE REAL SCANDAL IS ALL THE LEAKED INFORMATION IN OUR MADE-UP STORIES!

DAMMIT! HOW CAN OUR CAMPAIGN OF DECEPTION EVER SUCCEED--WHEN HIS INFALLIBLE LOGIC IS AMPLIFIED BY THE POWER OF TWITTER?



TOM TOMORROW © 2017

FALSE AND BIASED

I was really surprised at your local mocking of an actual human being ("Lane County DA Offers Plea Deal in Rape Case," May 25).

Logan Appel's "rape charge" is totally irrelevant to his actual behavior. I found the article to be incredibly biased and falsely written. Logan had attended the concert with the female victim as a close friend. When the other guy got called out for raping his friend, the dude blamed it on Logan.

Logan helped call the cops because his girlfriend was freaking out that the guy had raped her. Can you imagine the whole hall exploding with music? I feel this man is totally being implicated falsely on his response to a man who hit on his friend at a concert.

This article sucks and I feel like you didn't even give facts from the victim and you didn't even interview Logan on his opinion — but you're willing to publicize that he is a rapist? Do you realize what an amazing man and human being Logan is in his family?

That's right, you little gossip column: Logan Appel is a precious human father and the way you represented him will never be a true part of his God.

Why don't you focus more on homeless people or something?

Abigail Kellogg
Eugene

Editor's Note: Eugene Police Department reports state that when the victim was calling police, Logan Appel took the phone away from her.

WHITE-PRIVILEGE DRIVERS

If the city of Eugene is truly concerned about safety issues in downtown Eugene, especially as tourist season gets underway, the city needs to spend less time harassing the homeless and creating dog bans and focus a lot more on pedestrian safety.

The three intersections on Broadway (High, Pearl and Oak) are dangerous for pedestrians navigating crosswalks thanks

to speeding drivers, aggressively fast-turning drivers, drivers blowing the traffic lights and frequent intimidation and harassment by drivers of crosswalk-occupying pedestrians crossing legally.

I work downtown and must use these crosswalk-protected intersections several times daily, and it is a constant problem of dodging cars where drivers range from inattentive to aggressive and even abusive.

Complaints to city staff receive responses from eye-rolling and patronizing (from beat cops) to "aw, it's always sad when one cannot control what others do" (city manager office staff person).

It's even "sadder" when elderly Eugene Hotel retirement residents using walkers or canes are intimidated by drivers too much in a hurry (or stoned?) to respect seniors crossing the street legally.

And, by the way, I have never been run down by a dog in these intersections — it's usually by someone exercising their white privilege in a luxury vehicle!

Sarah Katherine Moore
Coburg

NO HOMELESS HERO

Your portrayal of Rod Adams as some kind of hero made me feel a little bit queasy ("44 Counts of Homelessness," May 25). A great homeless advocate, perhaps, but certainly no hero in my book. His verbal abuse of EPD officers should not be condoned or even tolerated.

If I catch him in the act of vilifying or otherwise harassing one of our officers, downtown or anywhere, I'm going to speak up, loudly. And I hope others will do the same.

It's not okay to talk to any human being the way he is allowed to speak to the police.

Someone who puts his life on the line to protect us deserves at least as much respect as anybody else, right?

And if you think I'm mistaken about Mr. Adams, watch some of his videos and see if they change your mind.

Pamela Hodson
Eugene

ON YOUR MARK. GET SET. GO!

IN THE RACE FOR COMFORT, BIRKENSTOCK WINS

BIRKENSTOCK



FOOTWISE Downtown Eugene • 181 E Broadway • 541.342.6107
Footwise.com • Mon-Sat 10-6 & Sun 11-5



My #GoodLifeGoal:
a home office



My office commute used to take thirty minutes. Now, it's thirty seconds. Thanks to SELCO's **great rates on a home equity line of credit**, I converted my most valuable financial asset into my new home office.

selco.org • 800-445-4483 • Branches throughout Eugene and Springfield
Banking | Mortgages | Insurance | Investments | Business Lending



Membership requirements apply. See SELCO for details. NMLS#402847

No Special Session!

REPUBLICANS ARE OBSESSED WITH THE GOVERNOR'S RACE

Who could have imagined that when Barnum and Bailey closed their tents for good last month in New York that they would ship their leftover elephant effluvia and donkey dung to Oregon's capitol! Circus Maximus! I say just send 'em all home and save the *per diem*.

Oregon Republicans are obsessed with waging the 2018 governor's race right now during the regular legislative session. They've ceased all efforts to negotiate with Kate Brown, or any damn Democrats for that matter. The \$1.4 billion dollar budget hole, the transportation plan, and that annoying Public Employees Retirement System (PERS) problem will remain unfixed when the Legislature *sine dies* around July 10.

Democrats, unwilling to force the Republicans to vote on these hard issues, are lamely suggesting a "special session." Remember Gov. Barbara Roberts opening a special session to discuss a sales tax in 1992 and Speaker Larry Campbell shutting it down before the lights even got turned on? Or the five special sessions that were held in 2003?

The point is you can't have a special session without a plan. Republicans don't have a plan. Their allies, those supposedly "moderate" corporations who defeated Measure 97 but promised to participate in a revenue discussion if it failed, apparently don't have a clue. The building is dead silent. Republicans are still using the clean fuel issue from 2015 to dodge any meaningful negotiation on the budget or transportation. And PERS is so impenetrable that the business community now wants Republicans to focus on attacking public employee collective bargaining on health care benefits instead.

This 2017 session will be remembered as a governor's race overwhelming the legislative process to produce a stalemate. The 2018 Republican gubernatorial candidate will then cite Kate Brown's inability to lead based on her failure to get anything done.

Bend Rep. Knute Buehler is already running against Brown and pissing on Democrats at every opportunity. As Steve Duin recently pointed out, Buehler has spent more time this session whining about life jackets on the Deschutes than addressing the damage Greg Walden and congressional Republicans are doing to deny Oregonians benefits under the Affordable Care Act. Odd behavior from a physician.

Others believe Dennis Richardson will be in the governor's race, and he could probably beat Buehler in a primary. The crafty slimy secretary of state is getting his headlines these days by — surprise, surprise — investigating Medicaid fraud! This from a former state rep who never once voted for adequate funding for seniors and the disabled, and who wanted to eliminate pre-natal care for Temporary Assistance for Needy Families (TANF) mothers. Yeah, that guy. Of course Dennis will find some evidence of fraud, because there are not enough resources provided to Medicaid programs for adequate oversight. Duh! Victimized the poor is not exactly a new Republican strategy; just ask Paul Ryan and Greg Walden.

I hope Democrat leaders, Speaker Tina Kotek and Sen. Peter Courtney, will not resort to throwing in the towel, producing an unacceptable budget, refer-

ring a failed constitutional tax measure for a special election this September/November, and leaving Salem. Get the Republican legislators on the record now with their votes.

For example: Let's get Ashland's new state senator, Alan DeBoer, on record with some votes. He's quoted as saying he might support a gross receipts tax for education. Make him vote! If he votes yes; great. If he votes no; then he can explain to all those fine constituents in Ashland why he can't support adequate funding for public education or Southern Oregon University or adequate medical benefits for seniors and the disabled. This Ashland seat was Democratic before the legendary Doc (Alan) Bates passed away. Make DeBoer vote!

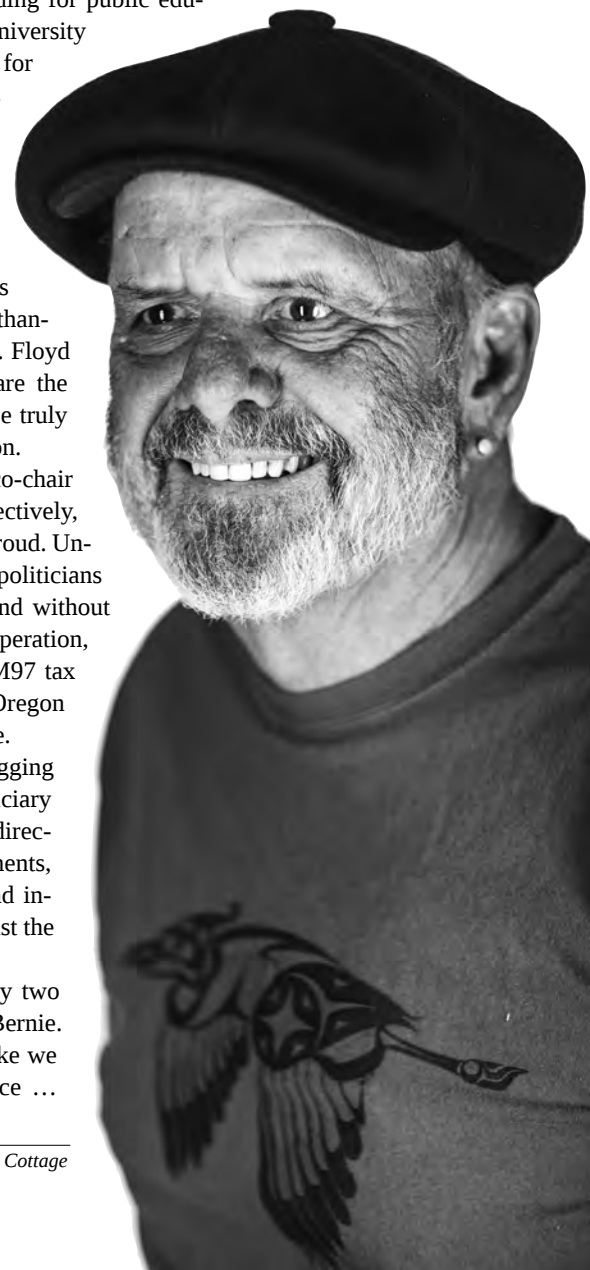
The only (dry) bright spot in this circus are three stars from Eugene: Reps. Nancy Nathanson and Phil Barnhart and Sen. Floyd Prozanski. In my view they are the unsung heroes of this otherwise truly historic do-nothing 2017 session.

As Joint Ways and Means co-chair and House Revenue chair respectively, Nancy and Phil have done us proud. Undaunted by the dysfunctional politicians surrounding them in Salem, and without significant Republican cooperation, they have fashioned a post-BM97 tax plan for Oregon called the Oregon Education Investment Initiative.

And Floyd just keeps plugging patiently along as Senate Judiciary chair. His work on advance directives, on grand jury improvements, and on long-term disability and injury tort reform continues amidst the chaos.

I am enjoying life with my two new knees and my new dog, Bernie. I'd tell you about the rattlesnake we met, but I just ran out of space ... stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.



Envision Eugene

Urban Growth Boundary Adoption

This is the final phase of urban growth boundary adoption! In this phase the Eugene City Council and the Lane County Board of Commissioners will consider Eugene's UGB proposal, recommended by their respective Planning Commissions, before making a decision on UGB adoption.

Informational Drop-in Session

June 15 4-6 pm
Atrium Building
99 W 10th Ave., Eugene

Joint City and County Work Session and Public Hearing

June 27 5:30 pm
Harris Hall
125 E 8th Ave., Eugene

Information stations and staff will be available beginning at 5 pm, hearing at 6:30 pm.

You are encouraged to attend these events!

See the UGB Proposal details at: www.envisioneugene.org and go to Adopting Our Urban Growth Boundary.

Get Involved! www.envisioneugene.org

EVERGREEN

SOUTHERN AND NORTHERN INDIAN CUISINE

EW'S BEST INDIAN CUISINE 2014-2015

LUNCH BUFFET

6 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm • Closed Tuesdays

EAT & PARK

FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA
WHEN YOU DINE WITH US

*** 1525 Franklin Blvd. Eugene, OR**
541-343-7944

*** 136 SW Third • Corvallis, OR ***
541-754-7944

evergreenindianrestaurant.com

PUBLIC TRUST

Only a dozen residents attended the May 22 Department of Environmental Quality Meeting regarding groundwater contamination of the Trainsong and River Road neighborhoods. This clearly is a message of either poor public notification or the apathy of residents whose private water wells have been tainted for 25 years.

Since 1990, DEQ has been investigating groundwater and soil contamination from the Union Pacific Railroad rail yard in the Trainsong and River Road neighborhoods. DEQ's plan is to monitor 15 test water wells for five years and to manage risks to site workers through on site controls and deed restrictions.

The Public Trust Doctrine, in existence since the Roman Empire, states governments have a sovereign duty to protect the assets of the public. The natural resource contamination of groundwater and soils by Union Pacific Railroad violates this trust and the DEQ has a fiduciary responsibility to protect the trust from substantial impairment and restore these assets to their original state.

The natural resources of Eugene are part of the reasons we live here, and they should be protected for present and future generations. From herbicidal aerial spraying to polluting industrial practices, residents have a responsibility to demand protection of air, groundwater, soils, shores, waterways and watersheds.

Contact DEQ at Hanson.don@deq.state.or.us before June 15 to submit questions and comments.

Jim Neu
Eugene

REMEMBER THE HEROES

Recently in Portland, several citizens bravely stepped forward, like many other stories of "ordinary people" risking their lives and safety to help someone, anyone, threatened with harassment and possible death.

Two lost their lives and one was severely injured. Although they have received timely support and acclaim, in the long run this story is like that of many other news stories of our time; it will probably be lost, like tears in the rain, as society moves on to the next new issue of the moment.

Rather than being forgotten, we would be better served if acts such as these were preserved as a lasting inspiration for others. Oregon could best do this by establishing one day a year for recognizing selfless acts as these.

This event need not be limited to just Oregon or Oregonians, but Oregon is a good place to start.

William W. Trevarrow
Eugene

SUFFRAGE THE LITTLE CHILDREN

The city of Eugene has the chance to lead the nation as the U.S. pulls out of the Paris Accords. Of course, we should redouble efforts to meet goals of the Climate Recovery Ordinance, but our response can and should run far deeper and resonate more meaningfully.

Pundits are fond of saying global warming is destroying our children's future. At the same time, our children remain excluded from a political process that gravely affects them. I propose that the city of Eugene expand its democratic base and give our children the vote.

Enfranchise children. It is their due as citizens. They may, I am sure, exercise the right more wisely than we have. They could hardly do worse.

Otis Haschemeyer
Eugene

HOW TO BE A FEMINIST

Hi Mr. Chad Anderson [Letters, May 11]: In my last letter I promised you some suggestions for how to be effective as my feminist ally.

Support equal pay for equal work. Find out if your female coworkers are paid less than you are, and demand that they get raises until they have pay equity.

Criticize the capitalist system that profits off unpaid or underpaid female labor. Demand that parenting become a paid position, with guaranteed income for full-time parents. Demand that childcare, eldercare and care for disabled adults become living-wage jobs. Support increased funding for welfare cash assistance for mothers, remembering that the average welfare mother is 30, divorced, with two kids and fleeing domestic violence.

Stand up against the objectification of women. Stop your friends from making jokes and comments sexualizing women's bodies. Do not consume pornography.

Tell your male friends to get off their video games and get to work. Recent studies show that among people aged 18-30 who are unemployed and not looking for work, greater than 90 percent of women are engaged in unpaid caregiving or housekeeping, while greater than 90 percent of men are playing video games.

There is plenty of unpaid work to do in your family, household and community, and there is no rational reason women should be doing the bulk of it.

Kara Huntermoon
Eugene

The Shedd Institute

www.theshedd.org - 541.434.7000

 John H. Haines, MD
Kent A. Karren, MD
Shedd
Theatricals
2017

Gypsy

June 16-25

The Mildred Baker
Fund for the Arts

Amy Adams, director

The Shedd Choral Society

George Gardiner: Six Choral Folk Songs

Tuesday, June 20 - 7:30 pm free

Nellie
McKay

A Girl Named Bill

July 1



summer
Chow
JUNE 15, 2017
.....
CALL US TO ADVERTISE
541-484-0519

WHITE SUPREMACIST ACTIVITY IN EUGENE

Death threats and Oregon's racist history

On Monday, May 8, the Eugene Police Department issued a news release asking for the public's help in identifying a man who walked into the Eugene Islamic Center and "threaten[ed] to kill attendees." The following day, EPD arrested Chad Everett Russell after a dispute was reported in Monroe Park.

Russell was arrested for "disorderly and bias related crimes against two separate victims," according to an EPD statement. He was also the suspect police were searching for in the Eugene Islamic Center incident, police said.

Hate and bias crimes in Eugene are on the rise this year, according to data provided by Human Rights and Neighborhood Involvement. Jennifer Lleras Van Der Haeghen with the HRNI says the office has received 36 hate and bias crime reports from Jan. 1 through May 31 compared to 14 reports during the same period in 2016.

Local incidents mirror concerns that have arisen in Oregon about the state's racist history, concerns that have spiked in the wake of the May 26 Portland stabbings, which killed two men and injured one. The alleged killer was intimidating a young woman in a hijab and an African-American teenager on a light rail commuter train.

"The targeting of and threat of violence at the Eugene

sentence of up to one year in prison. Russell will face a six-person jury on June 22.

Although hate and bias crimes reporting has increased, racism is not new to Oregon — radical racist laws are embedded in the state's history. In 1844, Oregon declared slavery illegal, but passed the "Lash Law," which "required that blacks in Oregon — be they free or slave — be whipped twice a year 'until he or she shall quit the territory,'" according to an Oregon Department of Education document.

The law was repealed in the same year, and yet people of color faced multiple unconstitutional laws from 1844 to 1959 that ranged from forbidding men of mixed races from becoming citizens to making interracial marriage illegal and preventing people of color from voting. In 1959, Oregon ratified the Fifteenth Amendment — that prohibited denying men the right to vote based on race, which was ratified to the U.S. Constitution in 1870.

Even today, "Negro Brown Canyon" is listed on Google maps just northwest of Madras, despite the canyon's being named after John A. Brown, one of the state's first black homesteaders, according to Oregon nonprofit Oregon Humanities.

on edge both in Eugene and Portland, and statewide to be frank."

The suspect in the Portland public transit stabbing attacks participated in the right-wing "March for Free Speech" in April, according to *EW* freelancer Mike Bivins, who videoed the march.

In a statement released after the Portland stabbings, Special Agent in Charge of the FBI in Oregon Loren Cannon said, "It's too early to say whether last night's violence was an act of domestic terrorism or a federal hate crime."

"To those community members affected by this violence — in particular, the families of the good Samaritan heroes and our neighbors in the Muslim and African-American communities — we stand with you. We won't allow these acts to go unanswered," Cannon said.

President Trump continues to reiterate that foreign-born terrorists are a constant threat. A Triangle Center on Terrorism and Homeland Security report discredits the president's claims, stating that right-wing extremists commit more terror attacks than foreign-born terrorists. The authors found that "Islam-inspired terror attacks accounted for 50 deaths since 9/11, but that 'right-wing extremists averaged 337 attacks per year in the decade after 9/11,

'To those community members affected by this violence — in particular, the families of the good Samaritan heroes and our neighbors in the Muslim and African-American communities — we stand with you. We won't allow these acts to go unanswered.'

— SPECIAL AGENT IN CHARGE OF THE FBI IN OREGON, LOREN CANNON

Islamic Center was unacceptable. Hate and bias have no place in our community, and we will act in solidarity with our Muslim neighbors and any community targeted by hate and bias," Van Der Haeghen says.

EPD Sergeant Scott Vinje says Eugene has seen an increase in white supremacist activity.

Beth Ann Steel with the FBI's Portland office said in an email to *EW*: "The FBI takes allegations of hate crimes very seriously, and we are continually working with local partners and concerned community members to ensure that everyone feels that they can worship safely and without fear. In this particular instance, we are working with the Eugene Police Department, the U.S. Attorney's Office and the Department of Justice Civil Rights Division to determine whether federal charges are an option moving forward."

Video footage sent to *EW* shows a man alleged to be Chad Russell being aggressive towards people in the park. "They're not going to come, dude," Russell says in the video after being told police were being called. "They don't give a fuck about you," he says.

"You're going to get your ass kicked out of my country," Russell continues and then slaps a witness's hand.

Court documents filed in Lane County list three counts of intimidation in the second degree and menacing. A Class A misdemeanor carries a maximum fine of \$6,250 and a

EPD Sergeant Scott Vinje says Eugene has "some white supremacy groups." American Front, a white supremacy group, is active in Eugene, according to Vinje. Classified as a racist skinhead group by the Southern Poverty Law Center, the group dates back to the 1980s, making it "one of the oldest continuously existing racist skinhead groups in the United States," according to the Anti-Defamation League's website.

Vinje says there have been racist posters around campus and graffiti in the Whiteaker area, "including some swastikas."

He adds, "Some of the swastikas, some of the things that have happened we have investigated them as hate crimes. Some of them we have not. If we don't know who graffiti[ed] the swastika we don't necessarily know what their intent was with it."

Zakir Khan, with the Council on American-Islamic Relations (CAIR), first spoke to *Eugene Weekly* after threats were made at the Eugene Islamic Center. He says the narrative that arises after white men threaten communities of color is deeply frustrating and often focuses on the mental health of the perpetrator. He adds, the label terrorist is quickly used if a person of color is suspected of committing a violent act.

After the Portland stabbings, Khan says, "the community is really suffering right now. Communities are really

causing a total of 254 fatalities."

In fact, Americans are more likely to die from heart disease (1 in 7), murder (1 in 249), assault by gun (1 in 358) or by police (1 in 8,359) than from foreign-born terrorist (1 in 45,808), according to data from the National Council on Safety.

Vinje says people should call EPD and be willing to walk away from a verbal incident that could escalate. He says he encourages anyone who feels like they have been the victim of a bias crime to report it to EPD. He says he would "encourage everybody if they feel like they have been victimized bias-wise don't be afraid to make a report."

Vinje adds, "There has been an increase in white supremacy type activity [with] the swastikas and that kind of thing. I don't know everything that's causing it." He says, "I have asked for all of our patrol officers to, anytime you see this stuff, please take a report, do a good investigation, get it to me, we are tracking it."

Khan says, "Any time a hate crime happens, it should have a response. It shouldn't take people losing their lives," after being asked about the stabbing in Portland.

"I understand Eugene is smaller community but it doesn't mean they don't matter. I hear from community members that they are afraid to go to the mosque. That should concern everyone in the state." ■

EARL THE DOG RECOVERED
FROM AN INCIDENT OF ABUSE
LAST APRIL AT THE EMERGENCY
VETERINARY HOSPITAL



PHOTO: EUGENE POLICE

CRACKING DOWN ON ANIMAL ABUSE

*Oregon senators pave the way for
increased animal safety and welfare across the state*

With three recently passed bills, Oregon is cracking down on animal abuse and neglect. The bills, two of which were carried by Eugene senators, touch on everything from animal forfeiture to cock fighting.

These bills, however, may fail to impact the prosecution of animal cruelty in Lane County, since most cases are treated as code violations rather than crimes in the area.

House bill 3177 “authorizes the seizure and forfeiture of hens and chicks associated with cockfighting” instead of just the forfeiture of fighting roosters, according to an Oregon Legislature news release. This bill was carried to passage in senate by Eugene Sen. James Manning, who says that taking the hens and chicks away along with the fighting birds “will curb the tide of continuing on with this activity, and it’s better for the birds as well.”

Manning says he became concerned about the issue after seeing documentaries highlighting the practice and its cruelty. “I would hope that people will become more

aware of the actual harm it does,” he adds.

Linda Fielder of the Oregon Humane Society investigations unit says cockfighting is more common than dogfighting in Oregon. She remembers just one dogfighting case in 13 years at OHS, but says “cockfighting definitely is more prevalent and more reported,” with the investigations unit receiving several cockfighting calls each year.

Fielder says neighbors are more likely to report cockfighting farms since “it’s harder to remain secretive when you’re raising cocks.” Convictions are more difficult, as evidence of fighting needed for conviction is kept separate from these farms, which often house hundreds of crowing roosters. “Generally that’s not where the fights are held,” she adds.

Citizens can keep an eye out for both types of fighting rings, Fielder says. Signs of dogfighting include training dogs using treadmills, and “they do a lot of bite

CONTINUED ON P. 11 >>>

ACTIVIST ALERT

- The Civil Liberties Defense Center is looking for bilingual people who want to be trained to give **Know Your Rights for the Immigrant Community** trainings in Lane County. Currently this training is only being given in English, and they are trying to create a group of high quality trainers that can deliver information in English and Spanish that community organizations could use when there is a need. The training is a 6-week commitment, every Thursday evening starting June 15, from 6-9 pm. There is one week off in the middle, and participants can take one week off for schedule conflicts. If you are interested/able, please contact info@cldc.org or call 541-687-9180.

- The Oregon Department of Agriculture is accepting applications for **growing canola in the Willamette Valley for the 2018 growing season**. The ODA says that, “Information from the applications will be used to determine allocation of 500 acres to be designated for canola production in the Willamette Valley Protected District as provided by HB 3382A, passed in the 2015 Oregon legislative session.” Completed grower applications are due to ODA by June 15. The decision to grow canola, also known as rapeseed, in the valley was met with dismay by organic seed farmers. The plant spreads easily and conventional (nonorganic) canola is easily contaminated by genetically modified (GMO) crops. The Willamette Valley canola production application form can be found at go.usa.gov/xNPMr or by calling 503-986-4550.

- The **Fourth Annual Interfaith Peace Walk** is 6 pm Sunday, June 25. Meet at the Ebbert United Methodist Church Community Garden at 6th and D Street in Springfield “for peace making activities and then walk through the neighborhood to see a couple historic sites.” The walk ends at The Learning Garden at Brattain, at C Street and 10th, for refreshments. Organizers say, “The purpose of this walk is to forge relationships and understanding through the sharing of personal stories and “People of all ages, faiths and backgrounds are invited to join in this walk for peace in our hearts and world.” For more information call 541-603-8706.

CORRECTION/CLARIFICATION

We ran a blurb about Northwest Paella Fest, a benefit for FOOD for Lane County in our Summer Guide last week. If you were planning on paella than the organizers want you to know that the event is not public and is invitation only as there is limited space.



HEAR YE,
HEAR YE !!

LEGAL NOTICES

place your legal notices
in the Eugene Weekly
**FAST, EFFICIENT
SERVICE**

call: 541.484.0519
email: legals@eugeneweekly.com
fax: 541.484.4044

Eugene Weekly qualifies for
posting legal ads

summer CHOW

*Eugene Weekly's Guide
to Food & Restaurants*

JUNE 15, 2017

Call us to advertise
541-484-0519



gluten-free options • vegetarian-friendly • no dairy • no msg

TARA RIN

Thai Cuisine

thank you for voting us eugene's
BEST THAI
in eugene weekly's best of eugene
for 8 years in a row
2008-2016

serving you in two locations

eugene 1200 oak street 541.343.1230	springfield 1410 mohawk blvd. 541.505.8987
--	---

open seven days a week

mon-fri: lunch 11am to 3pm
dinner 4:30pm to 9pm springfield / 10pm eugene

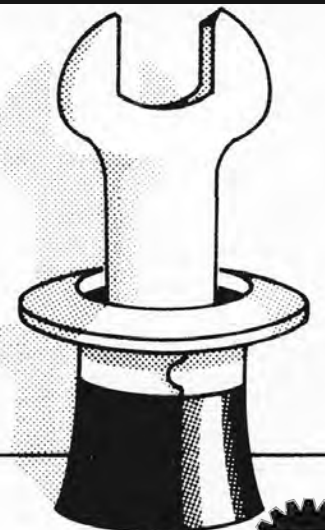
sat-sun: 12 noon to 9pm springfield / 10pm eugene

www.tararinthai.com

BOB JAMES AUTO REPAIR

541-485-1575

SERVING LANE CO. FOR 35 YEARS



CERTIFIED TECHNICIAN
160 N. JEFFERSON



THE CEREAL FOR YOUTH PROGRAM DISTRIBUTES FREE, INDIVIDUALLY SIZED PACKAGES OF CEREAL THROUGH CFY PARTNER AGENCIES



PHOTO: DENISE WENDT

SUMMER SAFETY NET

FOOD for Lane County's child nutrition programs

Summer is the high season for Karen Roth, child nutrition programs manager with FOOD for Lane County.

"We have such a need," Roth says. "Fifty-three percent of Lane County's children and youth are eligible for the National School Lunch Program."

For a lot of kids in our communities, summer means going hungry.

"There are many children in the county who depend on the school-year program, deriving up to 75 percent of their daily nutrition from the school based meals," Roth says. "It's hard to imagine what it feels like for those kids when school closes for the summer."

The Summer Food Program (SFP) is one of the handful of Child Nutrition Programs (CNP) run by the U.S. Department of Agriculture. Similar to the National School Lunch Program (NSLP), it's reimbursement-based, with FOOD for Lane County receiving one reimbursement per child served per day.

"FOOD for Lane County's SFP program runs all 'open' sites, meaning that we qualify the area, not the child," Roth says. "That means that children don't have to rely on any adult to fill out paperwork, nor do they have to worry if they 'qualify.'"

The SFP program is open to all children and youth ages 18 and younger.

"We don't serve infants, and for 'wobblers' two and under we need to make sure there is a responsible adult there with the child," Roth says. "Other than that, it's first come, first served. No reservations, no paperwork."

In the 18 years that Roth's been managing the SFP program, she says that the number of summer free lunch sites for children have ranged from 37 to 67 sites around the county.

"This year, it's going to be somewhere around 50-58 sites," Roth says. "The highest number [of meals] we've served in a summer was 133,458 in 44 days."

In a little over a month, this nonprofit organization served tens of thousands of healthy, nutritious meals. "We serve anywhere from 1,500 to 3,000 kids a day," Roth says.

"As in the other supplemental food programs we run, including the emergency food box pantries, the money the families save by utilizing these programs can help cover gaps," Roth says. "So, if you can save, say, two dollars, five days a week, by your child participating in the SFP, that \$10 savings can help to cover meals when the program is not running."



PHOTO: DENISE WENDT

Many children receive free breakfast in school. But what about summer?

"We do serve breakfast at sites where we know the kids are going to show up. We have learned that kids will not get up out of bed to go to breakfast at park sites so we concentrate on placing the breakfasts sites at summer schools — someplace where they have to be," Roth says.

Another program, Cereal for Youth (CFY), distributes free, individually sized packages of cereal through CFY partner agencies located at schools, child programs at affordable housing complexes and youth activities.

The donor-based program is sponsored through partnerships with Attune Foods, Glory Bee and Grain Millers.

"But the SFP relies solely on USDA reimbursement, and in the state of Oregon, is administered by the Oregon Department of Education," Roth says. "We do not use any product donated to the food bank, with the exception of CFY, which we hand out if we run out of meals."

The USDA allows FOOD for Lane County to accept money donations to the program, but they don't solicit for the Summer Nutrition program because of high demand for funding from FOOD for Lane County's other programs which don't receive USDA dollars, Roth says.

"The program, along with the National School Lunch Programs and all the other Child Nutrition Programs, are extremely vulnerable under this administration," Roth says. "There are people in the country who don't feel that they should be paying for other people's children through their tax dollars — just as other people don't like their tax dollars funding wars," she notes. "This is an extremely unfortunate sentiment as the children of today are the taxpayers of tomorrow."

It's not just about calories, Roth notes. It's about brain development and health.

"Since the cognitive development of a child is the last part of the body to get nutrients, not providing these kids with the meals they so badly need is a road to disaster, not only for the child/adult, but for the country," Roth says. ■

For more information about Child Nutrition Programs, as well as a complete list of Summer 2017 free lunch distribution sites, please visit foodforlanecounty.org. This is the first in a three-part series on how local nonprofits are helping neighbors cope with food insecurity issues.

strength training, like having the dog hang by their jaw from a tire tied to a tree.”

“A lot of times it has to do with the way the animal is kept,” Fielder adds. “People who fight dogs rarely just have one. They’ll have a number of dogs,” often chained or in small outdoor kennels. Vets and concerned citizens can look for “scarring on the face or front legs in particular or evidence of wounds in those areas.”

Sen. Floyd Prozanski of Eugene carried House Bill 2625, which allows animal care agencies to “pursue forfeiture of animals seized in cases that involve animal neglect or abuse, regardless of whether any of the criminal charges involve that specific animal,” according to the news release. These forfeitures would be based on a guilty verdict in a criminal case.

The third bill, HB 3283, prevents felony animal abusers from owning the kind of animals they abused for much longer than laid out by previous law; the bill extends the prohibition from 5 years to 15 years.

All three bills now await Gov. Kate Brown’s signature.

Fielder says neglect is the most common form of animal cruelty reported. “Skinny horses, the dog tied out without a doghouse — that type of neglect is what we most frequently have reported to us.”

Oregon’s animal cruelty prosecutor, Jacob Kamins, says criminal neglect cases come up when a person has “a legal responsibility to care for the animal. If you fail to give them minimal care under the law you could be guilty of neglect.”

In Lane County, however, neglect and abuse may not lead to criminal charges, and so may not face the increased penalties of these new bills. “Lane County treats those things as violation level, so a traffic ticket. No chance of jail, no chance of probation,” Kamins says. “This means the burden of proof is lower for whoever is prosecuting the case, but it also means you don’t have the same punishments when charging someone with a crime.”

‘Lane County treats those things as violation level, so a traffic ticket. No chance of jail, no chance of probation.’

— OREGON’S ANIMAL CRUELTY PROSECUTOR, JACOB KAMINS

Devon Ashbridge, the public information officer for Lane County, says in an email that “animal owners can be cited under Lane Code 7.120 (abuse) or Lane Code 7.125 (neglect) or Lane Code 7.105 (abandonment). If the neglect or abuse is severe, criminal prosecution is a possibility.”

These codes Ashbridge adds, cover only unincorporated parts of the county, not cities like Eugene and Springfield. It is up to the district attorney’s office to determine whether a case is criminal, she says. She says that signs of neglect include lack of food or water, lack of shelter, unsanitary conditions, noticeable trauma and abandonment.

If a person is cited under Lane Code instead of Oregon Law, they will face small fines instead of jail time, the abuse charges won’t be on their record, and they won’t face the same consequences that the state requires for criminal cases. See *Eugene Weekly*’s previous reporting for more information (“Why is animal neglect not criminal in Lane County?” in the January 8, 2015 issue). Ashbridge says, “There have not been changes in how cases are cited in the last two years.”

Ingrid Kessler is the co-owner of the Emergency Veterinary Hospital in Springfield, a 24/7 facility that sees emergency cases, including 12 to 20 abuse cases per year from owners and local agencies alike. “It’s hard to talk about even if you’ve been doing it for 20 years,” Kessler says. “We have seen animals here who have been burned or cut or sexually abused — sometimes with an isolated incident and sometimes with human family members who are seeking medical care simultaneously.”

Kessler points to an alarming statistic: There is an 88 percent correlation between animal abuse and child abuse. “If someone is going to be a jerk to a vulnerable family member, they’re not going stop to consider if it has two legs or four legs.” Oregon laws reflect this, with criminal animal abuse cases including harsher penalties if a child witnesses the violence.

Kessler says that anyone concerned about animal cruelty should call their local police agency to contact the animal welfare office. ■

If you suspect an animal is being abused or neglected, call Eugene Animal Welfare at 541-687-4060. For unincorporated areas of Lane County, call Lane County Animal Services at 541-682-3645.



- About 40 marchers showed up on Friday, June 2, to protest the **downtown Eugene dog ban**. It’s interesting that the city decided to wait on banning alcohol in all parks due to “mixed” reviews in public comment, but the City Council charged ahead with banning pups, despite decidedly mixed reviews. Were there more people with money and influence wanting to sip wine or toss back a hoppy beer in the park than there were who stroll with their dogs downtown? For the record, we are pro-dog and pro- a responsible drink in the park once in a while. We are anti targeting the homeless with awkward bans clearly aimed at driving the unhoused where they can’t be seen, but not helping them.

- This is the anniversary of the Summer of Love (See this week’s cover feature). Why don’t we add a renaming party to all the fun activities the city is planning for downtown Eugene this summer? **Make Kesey Square Kesey Square again!** Some elements of this town tried to run away from that name, going instead to the officially boring Broadway Plaza, but the City Council has reaffirmed the tribute to the great writer Ken Kesey. Time to celebrate those things that make us different from Everytown, U.S.A.

- Remember this name. **Hope Hicks**. She’s a young staffer down the food chain on Donald Trump’s communications team. She was part of the Trump meeting with the pope at the Vatican, while Sean Spicer, a Catholic, was not. In response to a report by *The Washington Post* detailing Trump’s tendency to be demeaning and rude to his staff, Hicks issued a statement full of exaggerated compliments: Trump has a “magnetic personality and exudes positive energy, which is infectious to those around him,” as well as “an unparalleled ability to communicate with people.” Watch Hope Hicks.

- **What We’re Reading:** We haven’t opened this one yet but two of our smartest reading friends have recommended it. *Dream Hoarders: How the American Upper Middle Class Is Leaving Everyone Else in the Dust, Why That Is a Problem, and What to Do About It* by Richard Reeves of the Brookings Institution, said to be powerful in its look at the upper middle educated class in America.

- **Ashland actor Denis Arndt**, who put in 15 seasons with the Oregon Shakespeare Festival in the 1970s and ’80s, is up for a Tony Award for his lead performance in Simon Stephens’s comedy *Heisenberg*. Arndt came out of retirement for the play, which ran on Broadway for two months last fall at the Samuel J. Friedman Theatre. He played against Mary-Louise Parker (*Fried Green Tomatoes*, *The West Wing*, *Weeds*), who inexplicably kisses him on the neck when she encounters him in a train station to open the show. Not too bad for a guy who turned 78 in February.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES
COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY?
CONTACT CAMILLA MORTENSEN AT 541-484-0519, EDITOR@EUGENEWEEKLY.COM



LOVING THE SUMMER OF LOVE

**Salem museum explores rock concert posters and
counterculture fashion of the 1960s** *by Bob Keefer*

It was 50 years ago today — well, more or less — that my generation found itself.

Rock 'n' roll turned grand and pretentious that year, 1967, when Sgt. Pepper taught the band to play with a real live symphony orchestra. Here in Eugene, KLCC went on the air for the first time, and the Oregon Country Fair was two years away from being born.

Across the ocean, Vietnam was purring along like a macabre lawnmower.

That was the year of the Summer of Love.

I was 15. My friends and I sat on the beach in Los Angeles smoking dope and reading Camus and Lenny Bruce and predicting the imminent legalization of marijuana. (It was inevitable, we knew, because pretty soon all the judges and legislators would be potheads, too. It just took a bit longer than we expected.)

Cut forward half a century. I've been married for decades and have a grown son. I'm on Social Security and Medicare. And even as an editor at Eugene's alt-weekly I'm definitely part of what we always used to deride as the Establishment.

And so now I'm walking into a building in Salem to see a chapter of my youth "pinned and wriggling on the wall," as T.S. Eliot once put it, in an exhibition that's just opened at Willamette University's Hallie Ford Museum of Art.

Behind the Beyond: Psychedelic Posters and Fashion in San Francisco, 1966–71 was the brainchild of Oregon artist Gary Westford, a trim gray-haired fellow who greets me in the museum lobby with a rush of enthusiasm. Westford is a painter recently retired from teaching studio art and art history at Linn-Benton Community College. As a 20-something in 1968, he lived just a few blocks from Haight-Ashbury.

"I came a little late to the scene in terms of the Summer of Love," he says. "But there was still a palpable sense in the air that all things were possible. Something big was happening."

Much of that "something" was in the form of rock 'n' roll concerts being staged by such bands as Jefferson Airplane, the Jimi Hendrix Experience, the Grateful Dead and Big Brother and the Holding Company. The streets near Westford's apartment were alive with bright, colorful posters advertising the concerts.

He started collecting them, sometimes pulling them down off telephone poles and sometimes buying them for a dollar or two at concert halls. Then, like so many young people did in those days, he thumbtacked them to the walls of his apartment.

At least one poster in the Hallie Ford exhibition, now properly framed to museum standards, still shows Westford's thumbtack holes. Along the way he picked up posters from a new generation of artists, including Victor

Moscoso, Wes Wilson, Stanley Mouse, Alton Kelley, Rick Griffin, David Singer and Bonnie MacLean, all represented in the exhibit.

Looking back now at the imagery in those posters, which were commissioned and published by concert promoters such as Bill Graham, I see traces of the adolescent car- and surf-culture doodling that all my grade school friends and I used to do in class to infuriate our teachers: winged eyeballs, surfboards, snarling monsters, smoking tires on drag racers.

It's good to realize, 50 years later, that a few kids who were drawing those things made a career out of it.

Westford understood, even in his youth, that these posters were more than mere decoration.

"When I was 22 and these posters were on my wall, yes, they were emblematic of our era," he says. "But I also recognized early on that they were exciting works of art. I thought, 'Someday I'll do something with these posters.'"

Over the years, Westford has collected hundreds of examples from the psychedelic era of poster art, which centered on San Francisco and a small handful of music promoters and graphic artists. The exhibit he's curated at the Hallie Ford, with the help of museum director John Olbrantz, makes a strong case that these works are in fact art and not mere ephemera. It contains just more than 100 posters, photographs and other items.

As you enter the museum, two of the first images you see illustrate the genre's connection to a much-earlier era, the Art Nouveau period in Paris. A brightly colored poster advertising a 1967 concert in Sausalito by Big Brother and the Holding Company is practically a direct copy of a French poster by Alphonse Mucha advertising an art exposition in Paris in 1896.

"These posters are unique and they're revolutionary," Westford says. "The best posters from the psychedelic era will still be being shown a hundred years from now. They are visually striking and they are emblematic of an era, just as the posters of the Art Nouveau era were."

The work quickly took off in its own stylistic directions. When Bonnie MacLean did a poster for a 1967 concert by The Who, no one cared about legible type any longer; instead, her lettering nearly disappears into the overall image and design.

Among the works here is an iconic Grateful Dead poster — think skeleton and roses — done by Mouse and Kelley for a 1966 concert at the Avalon Ballroom. It's displayed next to an example of one of the seven later forgeries of the same poster. So sought-after is the original work that a near-mint first-edition example went for \$38,500 last year at an international psychedelic poster auction. Like much of the imagery used in psychedelic posters, the skeleton was appropriated; it was copied from British illustrator E.J. Sullivan, who was also influenced by Art Nouveau.

Westford worked for a time selling counter-culture-influenced clothing at a San Francisco boutique, and *Behind the Beyond* includes about 20 examples of 1960s fashion from his fashion collection: yards of bright print dresses, paper dresses and suede buckskin vests, displayed — a little eerily, for me — on mannequins. Wait, I found myself thinking: Didn't my first girlfriend own that paisley sundress?

In a small darkened gallery upstairs, you can enjoy an intense sampling of black-light posters from Westford's collection that are illuminated by the best black lights you may ever see.

Turned On: The American Blacklight Poster, 1967-71,

one of two small accompanying exhibits, runs through July 16. Certainly no one I knew in the 1960s had black lights of this caliber. The posters glow so bright I looked closely at them and still had to check in with Westford to be sure I wasn't really looking at high-def digital screens.

All of which brings up the question of drugs. "Do you have to be high to fully appreciate this show?" I asked.

Westford hesitated just slightly.

"If you came into this gallery under the influence, you'd have an elevated state of awareness that might enhance the exhibition," he said, choosing his words carefully. "Well, I'm not advocating that you come to the museum stoned ..."

That also brings up an art history issue. Counterculture art hasn't always been taken seriously by the art establishment, certainly in large part because of this association with LSD and other psychoactive drugs.

Much more favorable attention has been focused on the comic books — think R. Crumb — that came out of the Bay Area of the 1960s than on these brightly mind-bending posters. One reason may be that counter-culture comic books continued to develop, eventually finding respectability under the name "graphic novels," while psychedelic posters, with their druggie associations, were limited to a small geographic region during a small slice of time, from the Monterey Pop Festival in 1967 to the closing of Fillmore West in 1971.

East Coast parochialism was also a factor. Created thousands of miles from the art capital of New York City, and essentially spent within about five years, psychedelic poster art was easily ignored by experts — even though there are strong connections between the posters in this show and the high-brow Pop artists working in New York in those days such as Andy Warhol and Roy Lichtenstein, and Op artists such as Joseph Albers.

A small exhibition of prints upstairs in the Hallie Ford's print room, *The 60s: Pop and Op Art Prints from the Collection of Jordan D. Schnitzer and His Family Foundation*, provides that broader context through Oct. 22.

Finally, isn't all this Summer of Love reflection just a bit precious?

Maybe so, especially if you don't happen to be a Baby Boomer. A similar, if larger, poster show is running through Aug. 20 at the de Young Museum in San Francisco. *The Summer of Love Experience: Art, Fashion, and Rock & Roll* includes 26 posters from Westford's collection, selected from 56 he donated to the museum last year.

The de Young show drew this pointed review from critics Emma Silvers and Sarah Hotchkiss at KQED:

Let's get one thing out of the way: We are not convinced any of this summer's grand re-telling is necessary. As California natives in our early 30s, we've grown up in the persistent shadow of the Summer of Love, a specter of San Francisco in the sixties as sacred text — the prophets Jerry Garcia, Ken Kesey and Bill Graham untouchable in their retroactive glory....

Can we discuss what came after? What bands they influenced, or even what they stood for? Where can their nonconformist message still be felt in present-day San Francisco, where capitalism run amok has made it difficult if not impossible for artists to survive? Put bluntly: Why are we still talking about this?

Why, indeed?

I loved seeing Westford's posters at the Hallie Ford. But I'm a Boomer, an old fart who still listens to Jimi and Janis and Jefferson Airplane. Much of my response to the show was visceral and emotional, that sense of comfortable recognition you get from revisiting an interesting old friend.

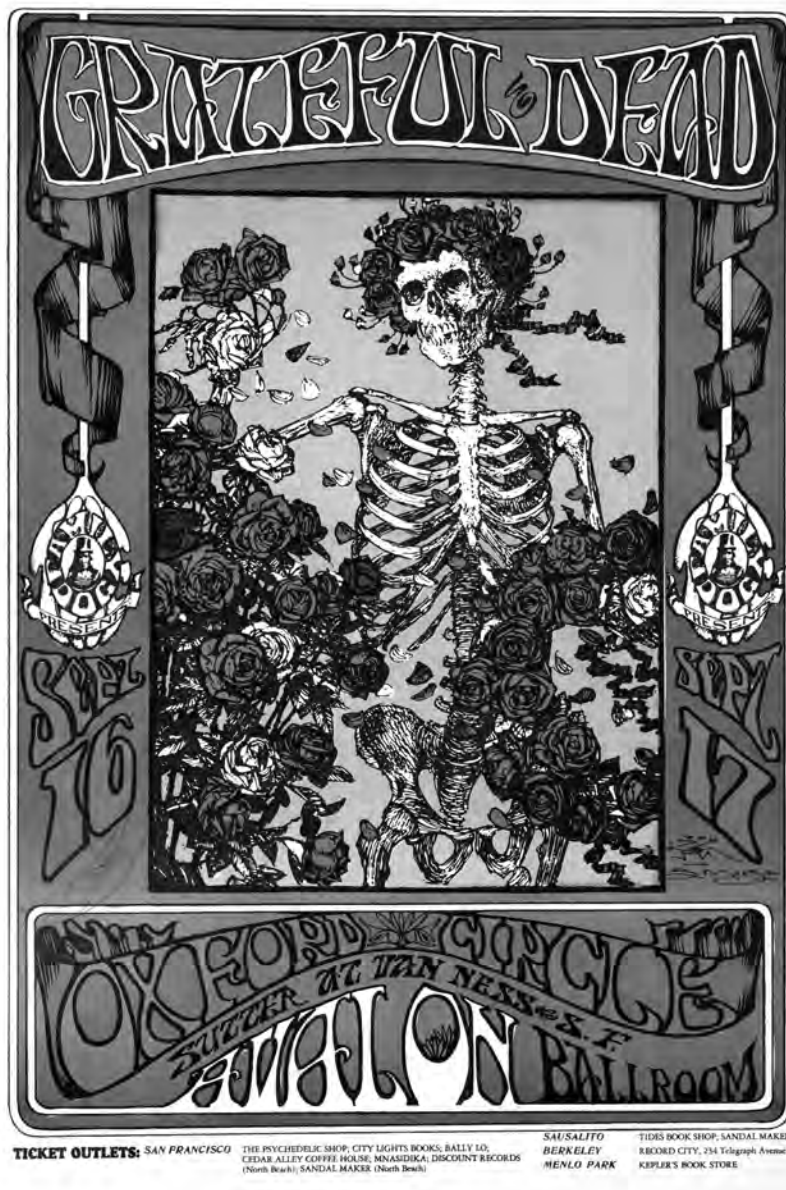
That said, the Hallie Ford show does a good job of presenting the work in an art-historical context. I don't imagine many people with an interest in visual art would fail to find it interesting, however old they might be.

But the question remains: Can Boomers trust anybody under 30?

Westford has his own feelings on the new generation gap.

"If the only people who come to see this show are old hippies, I've failed," he says. ■

FASHION FROM THE LATE '60S AND STANLEY MOUSE AND ALTON KELLEY, 'SKELETON AND ROSES'



WHAT'S HAPPENING

THURSDAY JUNE 8

SUNRISE 5:29AM; SUNSET 8:53PM
AVG. HIGH 71; AVG. LOW 46

ART/CRAFT Make It: Arts & Tech Greeting Cards, 3:30pm, downtown library, library card & pre-registration required, 541-682-5450. FREE.

DANCE In The Studio w/Dance-Ability, 4:30-5:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Dance Open Showing, 5:30pm, Gerlinger Annex, Dougherty Dance Theatre, UO Campus. FREE.

FILM Film Night sponsored by Trine Day, "The Searchers," about researchers of the JFK assassination, 7:30pm, Tsunami Books, 2585 Willamette St., thesearchersfilm.com. don.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, June 15, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FOOD/DRINK Eugene Beer Week, many events at locations

throughout town, today through June 11. Eugenebeerweek.org. Prices vary.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 15, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 15, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, June 15, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 15, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, June 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, June 15, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, June 15, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, June 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, June 15, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, June 15, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, June 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, June 15, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Gentle yoga, tailored specifically for those experiencing chronic pain and/or w/more limited range of motion, noon, Stellaria Bldg., 150 Shelton McMurfhey Blvd. \$10 sug. don.

Ahhh! Neck & Shoulder Tension Release, ages 50+, hands-on class to relieve shoulder & neck tension, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, June 15, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, June 15, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

One-on-One Job Hunt help, 4-6pm, downtown library, pre-register for individual

30-minute appointments, 541-682-5450. FREE.

Small Business: Manage Your Online Reputation, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, June 15, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Hearing Loss Association: "Strategies for Dealing w/Hearing Loss," 7pm, 2580 Hilyard St. FREE.

Laughter Yoga w/Juhee Hahn, 8-9pm, Kundalini Ctr., 775 Monroe St., South Gate to 2nd fl. \$5 don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, June 15, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 15, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 15. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 15, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 15, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 15, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, June 15, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 15, Max's Tavern, 550 E. 13th Ave. \$2.

POP Pilates w/Lila, 5:30pm & Tuesday, & 12:30pm Saturday, 1840 Willamette St., ste. 206. \$10-\$15.

Tai Chi, 5:30-6:30pm today & Thursday, June 15, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

GEARs Bicycle Club: Women's only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 15, Funagain Games, 1280 Willamette St. FREE.

OMSI Science Pub Eugene: Ocean Tide, science lecture & trivia, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$5.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 15, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, June 15, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, June 15, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, June 15, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 15, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 15, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, June 15, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, June 15, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 15, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, June 15, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Water Blessing Ceremony, globally synchronized w/water ceremonies held around the world joining Dr. Emoto & fellow water healers, noon, wherever you are, near water preferably. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 15, Eugene Yoga Annex, 3575 Donald St. Don.

"Tender Hooligans," Dharma Punx, education about Buddhist Principles, 7-8:30pm today & Thursday, June 15, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 15, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Expressive Arts Club, for girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

Expressive Arts Showcase, for girls ages 10-18, share/display creative skills, 5:30-7pm, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. FREE.

THEATER Roving Park Players present *The Rivals*, 6pm, Willamette Oaks Retirement Community, 455 Alexander Ln. FREE.

Mr. Burns, a post-electric play, 8pm today, tomorrow, Saturday & 2pm Sunday, Hope Theatre, UO Campus. \$8-\$10, FREE for UO students.

Venus in Fur, 7:30pm today, tomorrow & Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$30.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, June 15, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.



The World Naked Bike Ride up in Portland might get more press, but Eugene has a ride celebrating "Less gas more ass" too! **The Eugene World Naked Bike Ride** is not just a fun bike ride, but a protest as well. "We ride our bikes naked (or almost naked) to symbolize vulnerability," says 2017 Volunteer Coordinator Ralph Forrest-Ball in an email to EW. "Bicycles are vulnerable sharing the road with heavier, faster traffic, and all of us are vulnerable because of our addiction to fossil fuels." Forrest-Ball says even though Portland's event might get more attention, Eugene is the perfect place for a protest like this, "I look forward to the day when there are more bikes on the road than cars," he says. "And one way to make that happen is raising awareness and making bike riding fun." He adds: "Bicycles have the power to save the world. I really believe that." The route for the ride will be about six to 10 miles. If you want to participate, but don't feel comfortable being totally naked, that's all right. The dress code is "bare as you dare." You can be totally nude, wear a costume or body paint, but regardless of what your outfit, make sure to wear a helmet.

Eugene's World Naked Bike Ride meets at 4 pm at Monroe Park (Monroe St. & W. 10th Ave). The ride begins at 4:30 pm. For more info, visit worldnakedbikeride.org and facebook.com/WNBReug. The ride is FREE.

— Meerah Powell

FRIDAY

JUNE 9
SUNRISE 5:29AM; SUNSET 8:54PM
AVG. HIGH 71; AVG. LOW 46

ART/CRAFT “Street Photography,” Nate Cantrell, opening reception, 5-6pm, Dot Dotson’s, 1668 Willamette St. FREE.

Downtown Spfd 2nd Friday Art Walk, 5pm, begins at Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Island Park Art Gallery Reception: Fiber artists Joan Daley & Anne Daughtry, current cultural ideas through mosaic-style quilts, 5-7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Opening exhibit reception, “Their Hearts are in This Land,” 6pm, Lane County Historical Museum, 740 W. 13th Ave., lchm.org. FREE.

COMEDY Rebel Comedy Alliance presents Standing Up, comedy, political, 21+, 9pm, Whirled Pies Downtown, 199 W. 8th Ave. \$10.

DANCE Sping Dance Loft, UO Dept. of Dance grad & undergrad students, 8pm, Gerlinger Annex, Dougherty Dance Theatre, UO Campus. \$3-\$7.

FILM Big Lebowski Party #9, 6:45pm & 9pm, The David Minor Theater, 180 E. 5th Ave. \$6-\$7.

FOOD/DRINK Mabuhay Food Truck Friday, 3-8pm, Heritage Distilling Co., 110 Madison St. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Gin Release Party, specialty cocktails ft. Townshend’s Gin & food from Belly, music & local art, 21+, 7-10pm, Townshend’s Teahouse, 41 W. Broadway. FREE.

Eugene Beer Week continues. See Thursday, June 8.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

The Missing Middle: Housing, noon-1pm, UO Baker Ctr., 975 High St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

GREEN DRINKS progressive gathering sponsored by Helios Resource Network, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Farewell to Jefferson: Celebration for former Jefferson Middle School Bldg. & current Arts & Technology Academy, visit before it’s demolished to make way for new school, 5:30-7:30pm, 1650 W. 22nd Ave. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, Fantastic Phenomena, crafts & activities exploring tornadoes, lightning, hurricanes, etc, 10:30am, Museum of Natural & Cultural History, UO Campus. FREE w/ admission.

LECTURES/CLASSES Travel Buenos Aires, traveler Patricia Hillyer shares her adventures to Argentina, 1:30-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Chakra Building Workshop: Leading w/the Heart Chakra w/ Michael Latteri, then vegan meal & communion, 7-8:30pm, Kundalini Ctr., 775 Monroe St., South gate to 2nd fl. \$5-\$15 don.

Talks at the MNCH continues. See Thursday, June 8.

LITERARY ARTS Tsunami Books co-hosts Authors Jeff Geiger & Ruby McConnell, book release celebration, live music, food, etc., 5:30-6:30pm, Park Blocks downtown, 8th & Oak. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time’s Record Attic, 11:30pm, Comcast channel 29.

“The Point” continues. See Thursday, June 8.

OUTDOORS/RECREATION Walk ‘n’ Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul’s Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Centennial chess club continues. See Thursday, June 8.

Pool Hall continues. See Thursday, June 8.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, June 8, Vet’s Club, 1626 Willamette. \$6-\$10.

Grange Barn Dance, live music by Slippery Slope String Band, 7-10pm, Spencer Creek Grange, corner of Lorane Hwy & Mcbeth Rd. \$6.

Live Salsa Music by Pura Vida, 9pm Salsa class, 10pm live music, Salseros Dance Studio, 1626 Willamette St. \$12.

SPIRITUAL Full Moon Healing w/Spiritual Light, bring a small jar of water for the altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Full Moon Transmission Meditation, 7pm, Sheldon area private home, call 541-686-5071 for info & directions, transmission-meditation.org. FREE.

“Meditate & Destroy,” 7-8:30pm, The Zen Ctr., 2190 Garfield St. FREE.

TEEN Board Games, ages 13-17, 4-5:30pm, Bethel Branch Library, 1990 Echo Hollow Rd; Sheldon Branch Library, 1556 Coburg Rd. FREE.

“Doctor Who” Club, enjoy episodes, snacking & Whovian conversation, 4-5:30pm, downtown library. FREE.

THEATER Roving Park Players present *The Rivals*, 6pm, Owen Rose Garden, 300 N. Jefferson. FREE.

Perfect Wedding, 7:30pm today, tomorrow, Thursday, June 15 & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

The Importance of Being Earnest, 8pm today, tomorrow, Thursday, June 15, & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

Mr. Burns continues. See Thursday, June 8.

Venus in Fur continues. See Thursday, June 8.

SATURDAY

JUNE 10
SUNRISE 5:29AM; SUNSET 8:54PM
AVG. HIGH 72; AVG. LOW 46

ART/CRAFT World Knit in Public Day, knitting on the porch, surround by beautiful garden, refreshments, in-store specials & a drawing, noon-5pm, Soft Horizons Fibre, 412 E. 13th Ave., 541-343-0651. FREE.

Plant Pressing, ages 12+, noon-1pm, Meadow Park, 851 Mill St, Spfd. \$10 plus \$10 optional fee for plant press.

DANCE MEDGE ft. Amel Tafsout, belly dance, 7pm, Whirled Pies Downtown, 199 W. 8th Ave., whirledpies.com. \$7.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer’s Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINK Pizza & Beer Dinner, 6-9pm, Falling Sky Pizzeria, UO EMU, UO Campus. \$25.

Eugene Beer Week continues. See Thursday, June 8.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Counseling Open House & CD Sale, 10am-1pm, 118 Merry Ln. meycercounseling.com. FREE.

Eugene Mini Maker Faire, science, art, tech, design & DIY projects, 10am-5pm, Science Factory, 2300 Leo Harris Pkwy. \$8.

Living History Festival, pioneer crafts, taste local honey, pet horses, etc., 10am-4pm, Camas County Mill Bakery & Farm, 91949 Purkerson Rd., Junction City. \$6-\$20.

Our Revolution Lane County, 10am-1pm, Theo’s Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Lane Literary Guild Annual Meeting & Picnic, 11:30am, Lamb Cottage, Skidders Butte Park, 520 S.E. Jefferson St. FREE.

The Bethel Farm’s Family & Neighbor Day, visit, work, play & learn about Bethel School District’s new urban farm, noon-4, 1200 N. Terry St. 541-341-1216. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

3rd Anniversary Opportunity Village Eugene Open House & Fundraiser, celebration of innovative shelter for people who would otherwise be homeless, speakers include Mayor Lucy Vinis & Police Chief Pete Kerns, 1-5pm, 111 N. Garfield. 541-515-8575. FREE.

The Eugene Symphony Guild Garden Party, music & food, 4-6pm, address given w/reservation, 541-434-9188. \$25.

Annual Bagpipe Recital, dinner & Celidh, 5-9pm, Bob Keefer Ctr.,

250 S. 32nd St., Spfd. mckenzie-highlandgames.com. \$5-\$20, children under 8 FREE.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Children’s Art Workshop, painting, drawing, art supplies provided, 12-1:30pm, Buddha Eye Temple, 22nd & Garfield. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Carola Dunn, author speaking about changing roles of women in Britain after WWI, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

How to Compost Demonstration by Master Gardeners, 10am-noon, GrassRoots Garden, 1465 Coburg Rd. FREE.

Intro to the Internet, keyboard & mouse skills required, 10am, downtown library. FREE.

Tips on Growing that Perfect Tomato, presenter David Cothorn, 11am-noon, Down To Earth, 532 Olive St. FREE.

Lecture on the Long Tom River, presentations by David Turner, Doug Card & Tom Connolly, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Talks at the MNCH continues. See Thursday, June 8.

LITERARY ARTS Duana C. Welch, Ph.D., “Love Factually: 10 Proven Steps from I Wish to I Do,” reading & discussion, 2pm, The Duck Store, Book Department, 895 E. 13th Ave. FREE.

Annual Love/Sex/Romance themed Poetry Slam ft. Mozley Watta, special guests, 18+, 7-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15.

Writer Janet Fisher, 2pm, downtown library. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

SPONSORS:

BIGFOOT BEVERAGE, SEQUENTIAL BIOFUEL, 16 TONS, SAM BOND’S BREWING, SUMMIT BANK, OAKSHIRE, NINKASI, COLUMBIA DISTRIBUTING, HOT MAMA’S WINGS, BEERGARDEN, ALESONG BREWING, VIKING BRAGGOT, THE BIER STEIN, ELKHORN, PLANKTOWN, TAP & GROWLER, AGRARIAN, CLAIM 52, FALLING SKY, HOP VALLEY, COLDFIRE, EUGENE SYMPHONY, POINT BLANK DISTRIBUTING, CORNUCOPIA

Element Music Festival

(Three Nights, Six Sets)

THE STRING CHEESE INCIDENT

GARAJ MAHAL
(Three Nights, Five Sets)

STEVE KIMOCK
(Two Shows, Three Sets)

August 3 - 6

Snug Lake Amphitheatre - British Columbia, Canada

www.ElementFestival.info

EUGENE weekly Bud of the Month

SPONSORED BY:



**Eugene's Own
Top-Grade
Tasty Cannabis.**

We're Back !!!

New products now available!
SugarTopBuddery.com



Gnome Grown Violet Delight (Indica Hybrid)

This creamy strain contains kushy undertones and an overwhelming aroma of fruit. It's calming indica effects will relax and ease you into a comfortable summer evening.

THC: 17.75% CBD: 0%

RECREATIONALLY LICENSED

TESTED BY: Chem History

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Sour Diesel by Shaca of Herban Tribe

This rare cut is all gas, no brakes. A classic sativa with a tremendous rush that will leave you invigorated all day long! Sugar-coated in trichomes and saturated with skunky-chem flavors. Sour D provides an energizing charge that can be enjoyed by beginners and connoisseurs alike!

THC: 21.22% CBD: .39%

OLCC LICENSED 21+

TESTED BY: MRX Labs

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Jager by CannaFlo Farms

This strain is full of tasty black licorice notes and great for a chill and relaxing day!

THC: 14.13% CBD: 0% OLCC LICENSED

TESTED BY: Green Leaf Lab

88344 TERRITORIAL RD • VENETA
(541) 935-9618



Headband by CannaFlo Farms

Helping to alleviate pain and reduce stress, this Indica hybrid is a cross between OG Kush and Sour Diesel. Best used during a day off, not when you have a honey-do list to tackle.

THC: 25.18% CBD: 1.1% OLCC LICENSED

TESTED BY: Green Leaf Labs

1936 MAIN ST • SPRINGFIELD
541-505-9971



Granddaddy Purp Indica

This beautiful purple indica is delicious, smooth, and the proper choice for those seeking a full body high with ultimate relaxation and peace of mind.

THC: 16.61% CBD: 0% MMD# 95888

TESTED BY: Green Leaf Labs

607 HIGHWAY 99 NORTH
541-357-5973



CBD Headquarters Relieving Ailments

We have RSO, isolate, crumble, pre-rolls, topical, candy, tinctures, flower, and more! We offer daily discounts for seniors, military, students, and teachers.

439 WEST 1ST AVE • EUGENE OR 97401
541-735-3521

ChemStone Sour by Sunstone Farms

This sativa dominant hybrid stimulates euphoric social interaction, creative thinking, and fluid movement of one's body. Excellent to enjoy before a solo hike or lounging outdoors with friends.

THC: 23.1% CBD: 0% OLCC LICENSED

TESTED BY: OG Analytical

1985 W. 7TH AVE. • EUGENE
(458) 205-8257 • RIVERVALLEYREMEDIES.NET



Rude Boi OG Indica

The Rude Boi OG is a strain of its own caliber. Do you smell the sweet lime, or the traditional pungency of the OG?

THC: 21.03% CBD: 0.0% MMD# 24868

GROWN BY: MOHAWK RIVER BUDS.

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Tangieland Tangie x Candyland

Strong high sending waves of euphoria and relaxation through your body. Good for use during outdoor adventure or enhancing stimulating experiences.

THC: 17.1% CBD: .1% OLCC LICENSED

TESTED BY: OG Analytical

420 BLAIR BLVD • EUGENE
541.393.6820



Mycotek Seeds: 3 Gorillas GG4 x The Missing Link

Sex: Regular
Flowering: Photo Period
Height: Medium - Tall
Area: Indoor / outdoor
Seeds per pack: 10

ORDER ONLINE AT
SEEDSHERENOW.COM



CALENDAR

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: 2 rides - Crow & Wolf Creek, 9am, Alton Baker Park, eugenegears.org. FREE.

GEARs Bicycle Club: Briggs Hill, Crow, Pethold, 9am, Spencer Creek Growers Market, eugenegears.org. FREE.

Field Trip to West Eugene Wetlands w/North American Butterfly Association, noon, 751 S. Danebo Ave., register at NABA. ES.trips@gmail.com. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

World Naked Bike Ride Eugene, ride "as bare as you dare," wear a helmet, 4pm, Monroe Park. facebook.com/WNBRReug. FREE.

Unveiled, Eugene's Queer Burlesque, 8pm, The Wayward Lamb, 150 W. Broadway. \$6.

Centennial chess club continues. See Thursday, June 8.

POP Pilates w/Lila continues. See Thursday, June 8.

SOCIAL DANCE African Dance Series Class, 3pm, Eugene YMCA, 2055 Patterson St. \$10-\$12.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Roving Park Players present *The Rivals*, 6pm today & tomorrow, Douglas Gardens Park, 3455 Redwood Dr., Spfd. FREE.

Neikeans, 7:30pm today & 2pm tomorrow, Blue Door Theatre, bldg. 6, LCC main campus. \$5 sug. don.

The Importance of Being Earnest continues. See Friday.

Mr. Burns continues. See Thursday, June 8.

Perfect Wedding continues. See Friday.

Venus in Fur continues. See Thursday, June 8.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

JUNE 11
SUNRISE 5:28AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate across from Prince Pucklers. FREE.

Whiteaker Community Market, vendors & artists, 11am-4pm, 2nd & Van Buren. FREE.

Dexter Lake Farmers' & Artists' Market, live music, noon-4pm, Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

A Day of Rosé, 1-5pm, Iris Vineyards Tasting Room, 82110 Territorial Hwy. FREE.

Eugene Beer Week continues. See Thursday, June 8.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Toward Oneness: Unity of the Human Race, Race Unity Day, 10am, Eugene Baha'i Ctr., 1458 Alder St., EugeneBahai.org. FREE.

Star Gate 30 Year Anniversary, celebration, fun, live music, vegan lunch, noon-3:30pm, Lamb's Cottage, Skinner's Butte, 101 Cheshire Ave. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Drumming the Soul Awake, drumming circle, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. don.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Creepy Crawl Bug Safari Nature Quest, 1-3pm, Alton Baker Park, pre-register 541-687-9699 or nearbynature.org. \$5.

Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Meditation as Mind-Body Medicine, 10am-noon, Eugene Yoga, 245 E. Broadway. FREE.

Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Direct Primary Care: A Revolution in Medicine, lecture & vegan dinner w/Dr. Rizvi, 5-7pm, Kundalini Ctr., 775 Monroe St., south gate to 2nd fl. \$5-\$15 don.

Talks at the MNCH continues. See Thursday, June 8.

LITERARY ARTS Poets Dorianne Laux, Joseph Millar & Maxine Scates, 4pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION

TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club: Brownsville via Gap Rd & return, 9am, Alton Baker Park, eugenegears.org. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.



Pineapple Express

Grown By: Sol Sisters Farms

Pineapple Express is a strain jam packed with aromas that bring to mind baskets of fresh fruits. Hawaiian landrace sativa and Trainwreck crossed together to create a potent uplifting mentally stimulating high with a long lasting effect.

THC: 19.13% CBD: .0.8% OLCC LICENSED

1000 OBIE ST. • EUGENE • 541-505-7275
1111 WILLAMETTE ST. • EUGENE • 458-205-8056



FLOWERCHILD CBD

CBD Tincture

Sugar free, alcohol-free tinctures and topicals

Looking for relief without the high? CBD may help with pain relief, anxiety, seizures, inflammation, alzheimers and fibromyalgia to name a few. Try our CBD for pets for increased energy and wellbeing. You'll be amazed!

THC: 10-45MGS CBD: 300-1200MGS

TESTED BY: OG Analytical

ORDER ONLINE AT FLOWERCHILDCBD.COM
541-301-1061



Sticky B*tch

Hybrid - 2016 Dope Cup Most Potent

Collect Thy Nect! Portable Dabs On The Go With Glass Hummingbird Beak (no heated metal) From WVA. Sticking To The Cleanest, Greenest Extract Artists Around.

THC: 73.22% CBD: < LOQ
OLCC LICENSE # 050-10027689736
TESTED BY: Evios Labs

114 W BROADWAY • EUGENE
541-653-8801



MOSS CROSSING

Moss Made Blunts

Eugene's first premium hand-rolled blunts! Finely crafted in-house using slow-burning hemp wraps, custom hardwood tips, and 1.4 grams of high-quality flower ~ tobacco free.

These long-lasting beauties are perfect for a sunny afternoon on cloud-nine. Please check for current strains and availability.

2751 FRIENDLY ST. • EUGENE
(541) 636 3724 • MOSSCROSSING.COM



TJ's White Label

Indica

Coveted for its trichome-covered buds, sugar coated look, and sweet berry essence; this unique strain may provide clear-headed pain relief and relaxation without intense drowsiness.

THC: 13.8% CBD: .10% MMD# 95859

TESTED BY: OG Analytical

1910 EMPIRE PARK DRIVE, EUGENE, OR
541.505.7105 • TJSPROVISIONS.COM



The Qripler

Indica dominant

Crossed with querkle and Recon. This gorgeous strain is sure to meet all of your evening needs.

THC: 26% CBD: 0%

390 COBURG RD. EUGENE • 541-505-8740

WEED
LIKE TO HELP
GROW YOUR BUSINESS

EUGENE
weekly

CALL US TODAY
TO ADVERTISE
541-484-0519



If you're looking for free live music this weekend, then the third annual **Honk! Fest Eugene** is for you. Honk! is a "completely volunteer planned, organized and performed" festival, according to its website. It's family-friendly and centered on community street band culture, offering a variety of music, from Brazilian samba and Afro-beat to hip-hop, Balkan and Romani music. This year, the lineup includes a mix of local favorites, such as Samba Ja and Beat Crunchers, and traveling acts, like The Jefferson Street Parade from Indiana and Humboldt Bandemonium from California. Honk! Eugene is part of a large group of sister festivals in cities throughout America, and as far as Rio de Janeiro. But, wherever it's taking place, the DIY, community-based attitude of Honk! runs deep. A multitude of local artists and craftspeople have come together to create art for the festival and local businesses are providing goods to "eat, play or raffle," Honk! co-directors, and members of the band Samba Ja, Ashley Wright and Michael Mazza said in an email to *EW*. Honk! is "an all volunteer festival that, among other things, aims to involve communities with each other and their open spaces through the joy of performance and music," says Mazza.

Honk! Fest Eugene is from 6-11 pm Saturday, June 10, at Vanilla Jill's (298 Blair Blvd.) and Ninkasi (272 Van Buren St.) and 2-8 pm Sunday, June 11 at Skinner Butte Park (248 Cheshire Ave). The festival is by donation or FREE. — *Meerah Powell*

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

Duplicate Bridge continues. See Thursday, June 8.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

USA Dance: Ballroom dancing, beginning plus cha cha lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Seekers of Truth & Wisdom, wisdom teachings, human consciousness & human spirit, exploring the force field, the law of one, etc. w/David Wilcox, Edgar Casey, Gregg Braden & other visionaries, 6pm, CSL, east doors, 390 Vernal St. No one turned away. FREE.

Monthly Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1160 Oak St., interfaith-prayer.com. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *The Importance of Being Earnest* continues. See Friday.

Mr. Burns continues. See Thursday, June 8.

Neikeans continues. See Saturday.

Perfect Wedding continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
JUNE 12
SUNRISE 5:28AM; SUNSET 8:55PM
AVG. HIGH 72; AVG. LOW 46

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

FOOD/DRINK Vegan Cooking Class, "Super Salads," 6:30-8:30pm, Seventh-Day Adventist Church, 1275 Polk St. FREE.

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Impromptu Rose Display, bring roses from your garden to share, vases, labeling materials provided, 7-9pm, Eugene Garden Club Bldg., 1645 High St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

EUGENE BALLET ACADEMY'S

Summer Dance Camps Classes

FOR AGES 3-Adult

Summer Camps/Classes Jun 19-Aug 19:

- Dance Magic / Ages 3-5
- A Fairy Tale Adventure / Ages 5-7
- Blooming Ballerinas & Danseurs / Ages 7-9
- A Dancer's Journey / Ages 9-11
- Modern Intensive / Ages 14-Adult
- Int/Adv Intensives / Ages 11 and up

SUMMER CLASSES: Ballet, Pointe, Modern, Jazz, Tap, Hip Hop, Tumbling, Contemporary, Musical Theater, Mommy and Me, Yoga, Zumba

eugeneballetacademy.org

Register online NOW or call 541-686-9342

Eugene Ballet Academy | 1590 Willamette St, Eugene

NEW STUDENTS SAVE 15%

Call for details and mention this ad!

BURN FIT BODY

HEALTH & FITNESS WEIGHT LOSS CENTER

Weight loss programs and personalized fitness routines in our new state of of the art gym

★★★★

Group classes forming now

TRY 1 FREE CLASS

Make it fun and bring a friend

CALL 541-636-3545

BURNFITBODY.COM

Lebowski Party #9

Friday, June 9th

Showtimes
6:45 & 9:00pm

ALMOST SOLD OUT!
GET YOUR TICKETS WHILE YOU CAN

\$1 off advanced tix

541-762-1700

davidminortheatre.com

CALENDAR

<p>Tai chi for Balance or Yoga Therapy sessions continues. See Friday.</p> <p>KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.</p> <p>Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.</p> <p>Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>Pajama Story Time, 6:30pm, Eugene Public Library. FREE.</p> <p>Family Swims at warm saltwater Tamarack Pool continues. See Saturday.</p> <p>LECTURES/CLASSES iPhone Continuing Education, ages 50+, for long-term iPhone users, learn to master new features, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.</p> <p>Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.</p> <p>DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.</p> <p>Wordcrafters in Eugene, Comic Writing Workshop, 5:30-7:30pm, downtown library. FREE.</p> <p>Working w/Difficult Emotions, 7:30-9:30pm, East Blair Housing Cooperative, 970 W. 4th Ave., 406-853-1198. sug. don. \$5.</p> <p>ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.</p> <p>"The Point" continues. See Thursday, June 8.</p> <p>OUTDOORS/RECREATION Qigong, 4:30-5:30pm today &</p>	<p>Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.</p> <p>Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.</p> <p>The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.</p> <p>Climbing Mini Clinics: Knots & Hitches for Climbers, ages 18+, short tutorial on a variety of climbing tips, 6:30-7:30pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7.</p> <p>Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.</p> <p>Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.</p> <p>Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.</p> <p>Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.</p> <p>WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.</p> <p>Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.</p> <p>Adult intro to ki-aikido continues. See Thursday, June 8.</p> <p>Duplicate Bridge continues. See Thursday, June 8.</p> <p>Pool Hall continues. See Thursday, June 8.</p> <p>SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.</p> <p>SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-</p>	<p>8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.</p> <p>TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.</p> <p>Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.</p> <p>The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.</p> <p>VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.</p>
<div> <div>TUESDAY</div> <div>JUNE 13</div> <div>SUNRISE 5:28AM; SUNSET 8:56PM</div> <div>AVG. HIGH 72; AVG. LOW 47</div> </div>		
<p>ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.</p> <p>Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.</p> <p>COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.</p> <p>GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 12th Ave., 541-682-6182. FREE.</p> <p>Eugene Men Against Rape Culture, open to all, task force</p>		

<p>meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.</p> <p>Rush Hour Resistance, 5-6pm, Federal Bldg, 405 E. 8th Ave. FREE.</p> <p>Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.</p> <p>NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.</p> <p>Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.</p> <p>Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.</p> <p>Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.</p> <p>Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.</p> <p>Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.</p> <p>HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.</p> <p>Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.</p> <p>Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.</p> <p>Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.</p> <p>Cycle continues. See Thursday, June 8.</p>	<p>Gentle Exercise for Wellness continues. See Thursday, June 8.</p> <p>Intro to Weight Training continues. See Thursday, June 8.</p> <p>Nia Fusion Fitness continues. See Thursday, June 8.</p> <p>Tai Chi: Level 1 continues. See Thursday, June 8.</p> <p>KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.</p> <p>Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.</p> <p>Pajama Storytime, 6:30pm, downtown library. FREE.</p> <p>LECTURES/CLASSES Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.</p> <p>Dealing w/the Debt Monster, 5:30pm, downtown library. FREE.</p> <p>International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.</p> <p>Earthquake Aspects in the NW, Josh Bruce, Director of the Oregon Partnership for Disaster Resilience at UO, 7pm, River Rd. Park, 1400 Lake Dr. FREE.</p> <p>Women's Backpacking Basics, 7pm, REI, 306 Lawrence St. FREE.</p> <p>Talks at the MNCH continues. See Thursday, June 8.</p> <p>ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.</p> <p>"The Point" continues. See Thursday, June 8.</p> <p>Taste of the World w/Wagoma continues. See Saturday.</p>	<p>OUTDOORS/RECREATION Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.</p> <p>Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.</p> <p>Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.</p> <p>Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.</p> <p>WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.</p> <p>WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.</p> <p>WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.</p> <p>Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.</p> <p>Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.</p> <p>Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.</p> <p>Board Game Night continues. See Thursday, June 8.</p> <p>Duplicate Bridge continues. See Thursday, June 8.</p> <p>Pool Hall continues. See Thursday, June 8.</p> <p>POP Pilates w/Lila continues. See Thursday, June 8.</p> <p>SOCIAL DANCE All Access Dance Party, dancing, 4:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$2.</p> <p>Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.</p> <p>Eugene Folk Dancers, weekly international folk dancing,</p>
---	--	---

SCIENCE FACTORY

Saturday, June 10

10 a.m. – 5 p.m.

Eugene's Greatest Show (and Tell)!

Meet the Makers!

South Eugene Robotics Team | Arcimoto | Eugene Public Library | Lane County Maker Project | Barnes & Noble | Bike Friday | Arts & crafts | Weaving & spinning | Rockets | 3D printing | Electronics | Lasers | Steampunk art

... and a Giant Catapult!

Join us for a family-friendly celebration of invention, creativity and resourcefulness

MADE POSSIBLE BY:

EUGENE MAKERSPACE

EUGENETECH.ORG

\$8 Ages 3 – 61 | \$7 Seniors | \$3 Science Factory members

More info & tickets at eugene.makerfaire.com

+ Food Trucks & Beer Garden!

CAMP

GUIDE

SUMMER SCIENCE ADVENTURES!

June 26 – Aug. 25

Food Chemistry • 3D Printing

Astronomy • Web Design

Paleontology • Engineering

Robotics • Animals • Medicine

Forensics ...and more!

Ages 3-14

Details & registration at www.sciencefactory.org or 541-682-7888

SCIENCE FACTORY

English&Scottish

Social Dancing

No Partner Necessary (all ages)

FREE INTRODUCTION NIGHT

THURSDAY, JUNE 15, 2017

7:00 - 9:30 PM

Free First Time Drop-In

Any Thursday

Learn English and Scottish Country Dancing

Ten Week Summer Session: \$60

June 22-August 24, 2017

Thursdays 7:00-9:30 PM

Drop-In: \$7 per night

Eugene Country Dancers

(Eugene Chapter of the Heather and the Rose Country Dancers)

Location: Veterans Memorial Ballroom

1626 Willamette Street, 2nd Floor, Eugene

email: ccd@s2graphis.com

First Alternative

NATURAL FOODS CO-OP

FRESH LOCAL

ORGANIC

GROCERIES

2 Locations in Corvallis

North: 2855 NW Grant Ave.

South: 1007 SE Third St.

Daily 7am-10pm

www.firstalt.coop

EUGENE WEEKLY.COM • JUNE 8, 2017 19



If you abide like The Dude, then get out your Donny costumes (or urns) and head over to the David Minor Theater this Friday, June 9 at 6:45 pm. The theater is having its 9th **Big Lebowski party**, complete with white Russians (half off for those in costume)! The 1998 cult classic, directed by the Coen brothers, is best known for its convoluted crime plot, apathetic main character and extreme quotability. In the film, Jeffery Lebowski, aka “The Dude,” (Played by Jeff Bridges) finds himself stuck in the middle of a mystery not of his own making after his rug is stolen and his identity mistaken for that of a millionaire of the same name. In order to get his rug replaced, The Dude ends up at the center of a grand conspiracy that involves kidnapping, porn peddlers and an unwitting insemination. It’s notable for its soundtrack, strong female characters and utter, convoluted nonsense. If you’d like to see a rug that really pulls a room together, this is a great chance to check it out with other lovers of the Dude who abides.

The Big Lebowski Party is Friday, June 9 at 6:45 pm at the David Minor Theater, 180 E. 5th Ave. \$6 advance, \$7 that night. — *Kelly Kenoyer*

6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet’s Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

“Sit Happens,” meditation, reading, discussion, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Teens on Tuesday: Henna Tattoos, 4:30pm, Spfd Public Library, library conference rm., 225 5th St., Spfd. FREE.

VOLUNTEER Volunteer Orientation, 7pm, WOW Hall. FREE.

WEDNESDAY
JUNE 14
SUNRISE 5:28AM; SUNSET 8:56PM
AVG. HIGH 73; AVG. LOW 47

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Movie night, “Fahrenheit 451 (1966),” 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

View clips of “Vaxxed & The Truth About Vaccines,” followed by panel discussion & Q&A, limited seating, 6:30-8:30pm, The David Minor Theater & Pub, 180 E. 5th Ave. FREE.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

2nd Annual Berries & Bubbly, live music, champagne, wine, beer or non-alcoholic beverages, 7-9pm, Sweet Cheeks Tasting Hall, 5th St. Market. \$50 don.

GATHERINGS The Vaxxed Bus in Eugene, Vaxxed team will be documenting stories of vaccine injury & want to hear from those vaccine free, 11:30am-3pm, The Lamb Cottage, Skinner’s Butte River Play Park, 130 Cheshire Ave., if you’d like to share your story contact Stacey at 541-913-9424. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

“Out of the Fog,” meeting of Marijuana Anonymous, 7:30pm, St. Mary’s Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Digong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children’s Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Android Phones for Advanced Beginners, ages 50+, learn to add & delete apps, etc., 9:30-11:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

Cravings Weight Gain & the Blood Sugar Rollercoaster w/Yaakov Levine, 11:30am-12:30pm, Eugene YMCA, 2055 Patterson St., 541-686-9622. FREE.

Restyle & Repurpose T-Shirts, 5:30pm, downtown library. FREE.

Quack Chats: Designing Awesome - The Psychological Magic Behind Disney, Social Movements & True Love, 6-7pm, Falling Sky Pizzeria, EMU, UO Campus. FREE.

Women on Wheels w/No Apologies! MTB, fun informative intro to women’s specific mountain biking, 7pm, REI, 306 Lawrence St. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, June 8.

LITERARY ARTS Book Club, 5:30pm, The Duck Store, Book Department, 895 E. 13th Ave. FREE.

Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill’s, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR “Truth Television,” live call-in local news/politics, 6pm, Comcast 29.

“That Atheist Show,” weekly call-in, 7pm, Comcast 29, 541-790-6617.

“The Point” continues. See Thursday, June 8.

OUTDOORS/RECREATION Community Run, 3 or 5 mile options on Pre’s Trail, all paces welcome, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: Alvadore Rd., 6pm, Alton Baker Park, eugenegears.org. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy’s Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny’s Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Duplicate Bridge continues. See Thursday, June 8.

RED BARN

NATURAL GROCERY & DELI

JUNE DELI SPECIAL

\$1.00 OFF ALL MADE TO ORDER
HOT OR ICED COFFEE DRINKS
SOME RESTRICTIONS APPLY

4TH & BLAIR • 541-342-7503 • 8AM-11PM DAILY (DELI 9PM)

Extend your stride with a test ride!

Bicycle Way of Life
556 Charnelton
541-344-4105
Eugene’s exclusive Elliptigo dealer

Sunrise

Asian Food Market

Now Featuring Middle Eastern Food & Vegetarian Items

Including Vegetarian Seafood, Meat Substitutes & Snacks

Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

Sushi & Asian deli take-out

Woodfield Station SHOPPING CENTER
29TH AVENUE
WILLAMETTE STREET
OAK STREET

Sunrise

www.sunriseasianfood.com
M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm
70 W. 29th Ave. Eugene • 541-343-3295

REGAL CINEMAS

(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓ No Bargain Night Specials
★ Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15

Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: MUMMY 3D [CC,DV] (PG-13) ★
Fri. - Sat. 120 405 650 935
Sat. 955 AM

2017 CLIBURN COMPETITION LIVE IN CINEMAS NR ★
Fri. - Sat. 1140 210 440 710 1040
Sat. 1230 330 630 930

IT COMES AT NIGHT [CC,DV] (R) ★
Fri. - Sat. 1140 210 440 710 1040
Sat. 1230 330 630 930

MEGAN LEAVEY [CC] (PG-13) ★
Fri. - Sat. 1130 220 505 750 835 1035

MUMMY 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1220 PM 305 PM 550 PM

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE [CC,DV] (PG)
Fri. 1200 230 455 730 1000
Sat. 1030 1200 230 455 730 1000

CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE 3D [CC,DV] (PG) ★
Fri. - Sat. 1110 340 610 845

WONDER WOMAN [CC,DV] (PG-13) ★
Fri. - Sat. 1240 400 720 940

WONDER WOMAN 3D [CC,DV] (PG-13) ★
Fri. - Sat. 1100 220 540 900

PIRATES OF CARIBBEAN: DEAD MEN TELL NO TALES [CC,D] (PG-13) ★
Fri. - Sat. 1240 350 700 1010

PIRATES OF CARIBBEAN: DEAD MEN TELL NO TALES 3D [C] (PG-13) ★
Fri. 1100 210 520 825
Sat. 520 PM 825 PM

BAYWATCH [CC,DV] (R) ★
Fri. - Sat. 1110 200 450 740 1030

ALIEN: COVENANT [CC,DV] (R) ★
Fri. - Sat. 1220 320 620 920

EVERYTHING, EVERYTHING [CC,DV] (PG-13) ★
Fri. - Sat. 1110 AM 140 PM 415 PM

KING ARTHUR: LEGEND OF THE SWORD [CC,DV] (PG-13) ★
Fri. - Sat. 640 PM 950 PM

GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13) ★
Fri. - Sat. 1120 240 600 920

REGmovies.com

CALENDAR

Pool Hall continues. See Thursday, June 8.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL "Defy the Lie," revolving topic relating to the book "Refuge Recovery" by Noah Levine, followed by meditation & discussion, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY
JUNE 15
SUNRISE 5:29AM; SUNSET 8:53PM
AVG. HIGH 73; AVG. LOW 47

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlaneconomy.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, June 8.

FILM Documentary film followed by director Q&A, "On The Banks of Tigris: The Hidden Story of Iraqi Music," 7pm, Bijou

Arts Cinema, 492 E. 13th Ave. \$6-\$8.

FOOD/DRINK Pisgah Heritage Cider Release Party, cider, music, food, plant sale, 5-8pm, Friends Native Plant Nursery, 34639 Frank Parrish Rd. FREE.

GATHERINGS Retired Senior Providers of Lane County, basic etiquette & the transgender community, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

25th Annual Emerald Empire Kiwanis Berry Sale, pick up Oregon strawberries & support your community, proceeds go to Doernbecher Children Hospital, FOOD for Lane County, etc., 3:30-6:30pm, order online at eekiwanis.org then pick up strawberries at Valley River Ctr. \$32-\$49.

Downtown Toastmasters continues. See Thursday, June 8.

Emerald Photographic Society Club Meeting continues. See Thursday, June 8.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 8.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, June 8.

HEALTH Cycle continues. See Thursday, June 8.

Gentle Exercise for Wellness continues. See Thursday, June 8.

Intro to Weight Training continues. See Thursday, June 8.

Nia Fusion Fitness continues. See Thursday, June 8.

Tai Chi: Level 1 continues. See Thursday, June 8.

Tai Chi: Level 2 continues. See Thursday, June 8.

Stress & Anxiety Relief Group Acupuncture continues. See June 8.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, June 8.

LECTURES/CLASSES Cloud Computing, ages 50+, learn how to use internet-based storage applications, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14.

Great Idea! Now What? Market Research for Beginners, 6pm, downtown library. FREE.

DanceAbility Class continues. See June 8.

Harmony: Community Centered Martial Arts continues. See June 8.

Massage Techniques continues. See Thursday, June 8.

Talks at the MNCH continues. See Thursday, June 8.

LITERARY ARTS Patsy Hand book launch, "Lost Dogs of Rome," reading, book signing & reception, sponsored by The Duck Store, 7pm, Knight Library Browsing Rm., UO Campus. FREE.

ON THE AIR "The Many Hats of Coco," fine arts interview program, today Coco welcomes local painter, muralist & UO grad Justin Boggs, 10pm, Ch. 29.

"Arts Journal" continues. See Thursday, June 8.

"The Point" continues. See Thursday, June 8.

Thursday Night Jazz w/David Gizara continues. See Thursday, June 8.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 9am, Alton Baker Park, eugenegears.org. FREE.



HEAR YE,
HEAR YE !!


LEGAL NOTICES

Place your legal notices
in the *Eugene Weekly*!

FAST, EFFICIENT SERVICE


call: 541.484.0519
email: legals@eugeneweekly.com
fax: 541.484.4044


Eugene Weekly qualifies for posting legal ads



CHILLY'S GARDEN

PREMIUM CANNABIS FLOWERS



For use by adults 21 and older. Keep out of reach of children. It is illegal to drive a motor vehicle while under the influence of marijuana. 

For list of dispensaries: www.chillysgarden.com

DAY 1 COLLECTIVE PRESENTS:

Sunshine Sessions

MUSIC & ARTS FESTIVAL

EUGENE, OREGON

ALTON BAKER PARK

SATURDAY, JUNE 24TH

MARK FARINA • SACHA ROBOTTI
THE SCHMIDT • MATT WAX • DILLARD • DAVE DLUX
EVERGREEN • CHRIS ARROW • CASUAL COWBOY • COMPANYON

SUNSHINESESSIONS.COM

OUTRUN THE STIGMA

The Run For Mental Health Awareness



\$25 5K ENTRY
\$10 EVENT SHIRT
GET REGISTERED:



Sunday June 11
10 am to 4 pm
Alton Baker Park

For more information:
(541) 343-7688
namilane.org

 **NAMI Lane County**
National Alliance on Mental Illness



Harlequin



from around the world

2833 Willamette • (541) 683-5903
www.harlequinbeads.com

America's Premier Jewelry & Bead Shows

GEM FAIRE





JUNE 30
- to -
JULY 2

EUGENE
Lane County Events Center
{ 796 W. 13th Ave., Eugene, OR }

SHOW HOURS:
FRI 12pm-6pm | SAT 10am-6pm | SUN 10am-5pm

JEWELRY ✧ CRYSTALS
GEMS ✧ BEADS
SILVER ✧ MINERALS
FOSSILS ✧ PEARLS

**Bring this ad to receive ONE*

FREE

admission

Admission \$7

Jewelry Repair | Largest Selection | New Vendors!

*Not valid with other offer. ONE per person. Property of Gem Faire, Inc. can be revoked without notice. Non-transferrable.

Sponsored by GEM FAIRE, INC | (503) 252-8300 | GEMFAIRE.COM



DS Market, Inc.

Now Open in Downtown Eugene!

— Family-Owned Since 2004 —

58 W 11th Avenue, Eugene, OR 97401
(541) 687-8606 (Across From LTD)

OPEN MONDAY - SATURDAY, 6 AM - MIDNIGHT • SUNDAY 7 AM - 11 PM
• THE COLDEST BEER • DAIRY PRODUCTS • SODA • • LARGE SELECTION OF WINE •
• TOBACCO PRODUCTS • KRATOM • GLASS PIPES AND MORE •

Visit the
VENETA SMOKE SHOP
88334 Territorial Hwy., Veneta, OR 97487 • (541) 935-4991
8 AM - 9 PM Everyday!
LARGE SELECTION OF TOBACCO PRODUCTS, GLASS PIPES, VAPES AND KRATOM

BUY KRATOM WHOLESALE!

LOW PRICES CIGARETTES & BEER

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, June 8.

Board Game Night continues. See Thursday, June 8.

Centennial chess club continues. See Thursday, June 8.

Cribbage Tournament continues. See Thursday, June 8.

Duplicate Bridge continues. See Thursday, June 8.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 8.

Pool Hall for seniors continues. See Thursday, June 8.

Tai Chi continues. See Thursday, June 8.

WDYK Trivia w/Brady continues. See Thursday, June 8.

WDYK Trivia w/Haley continues. See Thursday, June 8.

WDYK Trivia w/Kevin continues. See Thursday, June 8.

WDYK Trivia w/Zach continues. See Thursday, June 8.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, June 8.

English & Scottish Country Dancing continues. See Thursday, June 8.

Line Dance Lessons continue. See Thursday, June 8.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 8.

SPIRITUAL Insight Meditation continues. See Thursday, June 8.

“Tender Hooligans” continues. See Thursday, June 8.

Zen Meditation continues. See Thursday, June 8.

THEATER Roving Park Players present *The Rivals*, 6pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

The Importance of Being Ear- nest continues. See Friday.

Perfect Wedding continues. See Friday.

TEENS No Shame Workshop continues. See Thursday, June 8.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, June 8.

CORVALLIS AND THE REGION

THURSDAY, June 8: Ground-breaking Ceremony for new museum by Benton County Historical Society, 6pm, corner of 2nd St. & Adams Ave., Corvallis. FREE.

FRIDAY, June 9: OutFound Series, sports & outdoor innovation festival, 8am-11pm today & tomorrow, 8am-7pm Sunday, Portway Ave., Hood River. \$39.50-\$275.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

SATURDAY, June 10: Sequoia Creek Tour by City Trolley or Personal Bike, tour creek that flows through North Corvallis, 1pm, location provided when registered, heathk@benton-swed.org. FREE.

Fish Tales: Traditions & Challenges of Seafood in Oregon by Jennifer Burns Bright, 6pm, Curry Public Library, 94341 3rd St., Gold Beach. FREE.

OutFound Series continues. See Friday.

SUNDAY, June 11: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

OutFound Series continues. See Friday.

MONDAY, June 12: Quick Class: What’s the Fermented Fuss? Come sample fermented foods & learn about their importance as probiotics! w/Mary Van Steenberg, 6-6:30pm, Natural Grocers, 1235 N.W. 10th St., Corvallis, 541-758-0200. FREE.

TUESDAY, June 13: OSUsed Store Sale continues. See Friday.

WEDNESDAY, June 14: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafequivallis. FREE.

THURSDAY, June 15: Corvallis monthly Arts Walk, 4-8pm, various venues in downtown Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you’d like to be included in our June 15 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, June 8 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/ Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Wordcrafters seeks short comic submissions from local writers, reflecting on life in Eugene for the Step Into Comics contest. All writers are welcome—published, unpublished, professional, amateur, any age! In partnership with the city of Eugene, selected work will be exhibited in the Parkade garage [Willamette between 7th & 8th] & the downtown library garage. The call for submissions runs the entire month of June with the deadline on June 30. Visit wordcraftersineugene.org/stepinto/ for submission guidelines & more info.

Honk! Fest Eugene seeks volunteers to help at free music fest in the Whiteaker June 10-11. Choice of small jobs, free meal for volunteers. HonkFestEugene.org. Click “get involved.”

The Civil Liberties Defense Center is looking for bilingual people who want to be trained to give Know Your Rights for the Immigrant Community trainings in Lane County. Currently this training is only being given in English, & CLDC is looking to create a group of high quality trainers that can deliver information in English & Spanish, that community organizations could use when there is a need. The training is a 6 week commitment, every Thursday evening starting June 15, from 6-9. There is one week off in the middle, and participants can take one week off for schedule conflicts. If interested/able, please contact info@cldc.org or call 541-687-9180.

HIV Alliance seeks multiple volunteers for its Prevention Program & Education programs,

as well as general office & administrative support. Contact Patti at 541-729-0633.

The YMCA is looking for a few certified lifeguards for the summer. In addition to serving as a lifeguard, those hired can also teach private swim lessons & earn up to \$20 per hour. For more info & to apply, send an e-mail to Sabrina (sabrina@eugeneymca.org). Please include a resume & copies of current certifications.

United Way of Lane County’s Kindergarden Readiness Kits are designed to empower parents w/the tools & resources needed to prep their child for this transition. Volunteers are needed to assemble kits. 541-741-6000 or jdiabiase@unitedwaylane.org.

Usher at Oregon Contemporary Theatre & see a show for free! For more info contact Mary at 541-684-6988.

Oregon Contemporary Theatre is holding auditions for its 2017/18 season. Roles available for ages 14-70. Call 541-684-6988 to schedule an audition. Auditions for HS and college students take place June 3, beginning at 10am. General admissions are on June 17, beginning at 10am. Prepare a 1-minute, contemporary monologue & be prepared to tell a joke. Bring a headshot & resume.

Volunteers needed for School Garden Projects in Eugene & Spfd. For more info contact Lucy at 541-284-1001 or lucy@schoolgardenproject.org.

Volunteers needed to assist low income clients w/financial management, paying bills & balancing checking account. One year commitment giving a minimum of two hours a month. Contact Dana at 541-682-4177.

Become a Meals on Wheels volunteer & help deliver meals & smiles to homebound older adults. Call Heather at 541-682-4368 for more info.

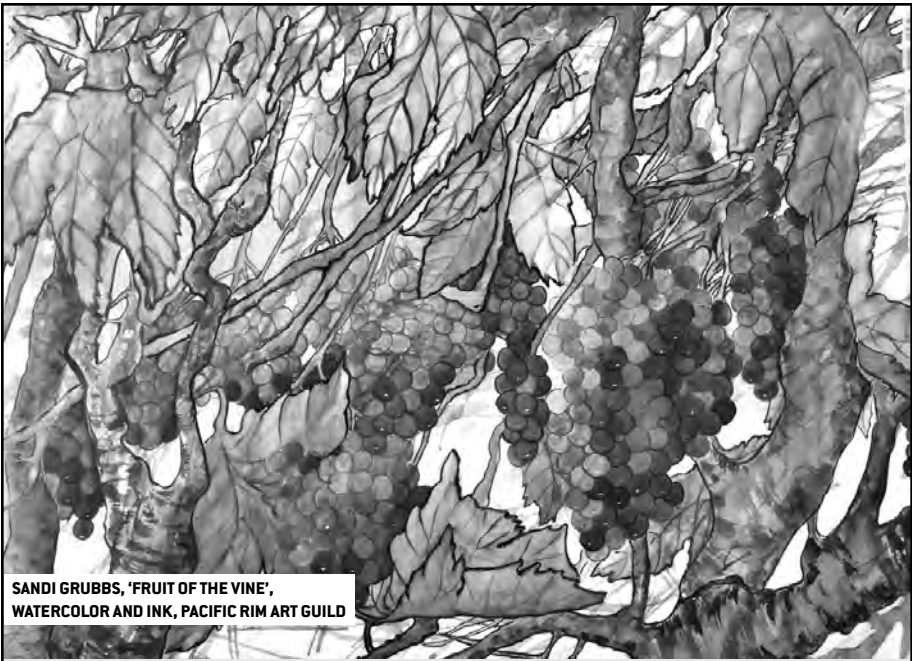
Long Term Care Ombudsman - Certified volunteers are needed to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Ages 21+, pass criminal background check & attend 48 hr initial training & 10 hrs of continuing education annually. Call Diane at 541-345-2846.

Volunteers needed to drive veterans to VA appointments in Roseburg & Portland, valid driver’s license, proof of insurance, etc. required. Call Andrea at 541-440-1293 or email at andrea.bernhardt@va.gov for info.

Summer Teen Team: Starting June 1, teens: apply to volunteer together to help staff prepare items for check out, set up craft projects for kids’ programs, create displays & more. Summer Teen Team will meet on Tuesdays, June 27—Aug. 15, 4-5pm, at the downtown library. 541-682-8316.

The Eugene Downtown Lions Annual Raffle is underway. \$5 tickets will be sold at selected locations of Market of Choice, Bi-Mart & Albertsons. Many prizes available including a \$3,000 travel voucher. Winning tickets drawn at 4pm Saturday, June 24.

WOW Hall is seeking donations of records, CDs & DVDs as well as music books, magazines & memorabilia. Donations are tax deductible. Monday to Friday, noon-6pm, or during concert performances. 541-687-2746.



SANDI GRUBBS, ‘FRUIT OF THE VINE’, WATERCOLOR AND INK, PACIFIC RIM ART GUILD

GALLERIES

OPENING

backstreet Gallery Shoe In, Boot It Up, & Roll On!, Summer Community Challenge, painted, embellished, constructed footwear. Reception June 10, 3-5 pm. 1421 Bay St., Old Town, Florence

Dot Dotson’s “Street Photography,” Nate Cantrell, opening reception June 9, 5-6pm, continues through July 13. 1668 Willamette

Downtown Corvallis Corvallis monthly Arts Walk, June 15, 4-8pm. Various venues in downtown Corvallis

Lane County Historical Museum “Their Hearts are in This Land,” opening reception, June 9, 6pm. 740 W. 13th Ave

Willamalane Adult Activity Center Downtown Spfd 2nd Friday Art Walk, begins at Adult Activity Ctr, June 9, 5pm.

Island Park Art Gallery Reception: Fiber artists Joan Daley & Anne Daughtry, current cultural ideas through mosaic-style quilts, June 9, 5-7pm. 215 W. C St, Spfd

CONTINUING

The Arts Center Around Oregon Annual Exhibition 2017, artwork from artists around the state. Through July 8. 700 S.W. Madison, Corvallis

Barn Light East “Spill” by Mika Aono. Through June 30. 546 E. 8th Ave

Benton County Museum Seven Easels, exhibition of paintings by 8 painters who have worked together for several years meeting twice each week in one studio. 1101 Main St., Philomath

Broadway Commerce Center Multicultural art created by current & graduating students of Little Owl School. 44 W. Broadway

Cowfish Neon paintings by Wayde Love. 62 W. Broadway

Cozy A mix of mid century modern design & graphic illustration by Amber Leaders Designs. 285 E. 5th Ave

ECO Sleep Solutions & Gallery Felted wool home décor & apparel by Tylar Merrill; clay tile collages by Annie Heron; wall art by Mari Livie; & other artists. 25 E. 8th Ave

Eugene Public Library Acrylic paintings by Hito, ceramics by Steve Daniels. 100 W. 10th Ave

Eugene Yoga Paintings by Angie Wean. 245 E. Broadway

Euphoria Chocolate Company A Bach Festival poster retrospective. 946 Willamette

Fairbanks Gallery, OSU Student thesis work. Through June 17. 220 S.W. 26th St., Corvallis

FourWinds Gallery Summer clearance on one-of-a-kind fun festival gear, party outfits, couture costumes & unique jewelry by Zared. 273 W. 8th Ave

Gallery Calapooia “Two Artists, Many Layers,” Jeweler Marilyn Lindsley & vinyl artist Bill Thompson. 222 W. First Ave, Albany

Gilt+Gossamer Work by UO student artists Justin Hartney & Ahoua Touré. 837 Willamette St

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway

Hallie Ford Museum of Art Behind The Beyond, psychedelic posters & fashion in San Francisco 1966-71. 700 State St., Salem

inEugene Real Estate A collection of paintings by Lisa Livoni. 100 E. Broadway

Jazz Station Photos of artists appearing at the Jazz Station by Keith Munson. 124 W. Broadway

Jordan Schnitzer Museum of Art “Diálogos,” multi-sensory latin art. Through Oct. 8. “Pour It On! Watercolors from the West” through June 19. 1430 Johnson Ln

Karin Clarke Gallery “Allan Kluber: Old Work/New Work,” featuring ceramics. Through July 1. 760 Willamette St

Kidder Hall, OSU “Bountiful Harvest & Border Crossings” by Betty LaDuke. Through June 16. Kidder Hall rm. 210, 2000 S.W. Campus Wy., Corvallis

Lincoln Gallery An exhibition featuring paintings, prints, ceramics & more from artists at the OSLP Arts & Culture Program. Community Room Gallery will show illustrations by Lory Britain. 309 W. 4th Ave

Malerische Galerie “Here Kitty, Kitty” paintings, etchings, oils, tiles, etc. 236 Main St., Spfd

Maude Kerns “Oregon Made for Interiors” Exhibit, work of 28 Oregon artists. 1910 E. 15th Ave

Maven Art Boutique Mixed media paintings & textiles by Breezy Given. 271 W. 8th Ave

MECCA A series of works in a variety of media which have either been left, donated or forgotten. 449 Willamette St

MODERN “The 8th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture Luminaire Design Exhibit,” ft. work by students in the School of Architecture & Allied Arts. 207 E. 5th Ave, #105

Mosaic Fair Trade Collection Beautiful planters handmade by fair trade workers in Bangladesh that will dress up every garden! 28 E. Broadway

Museum of Natural History “Hungry Planet: What the World Eats.” Through July 30. “Explore Oregon.” “Oregon—Where Past is Present.” “Rarely Seen,” National Geographic photography exhibition. 1680 E. 15th Ave

NEST Clay FIGURAL sculpture by Karen Russo, metal sculpture by K.C. Scott through June. 790 Willamette

The New Zone Gallery “Spirit & Nature ~ Dreams & Visions,” by Asante Riverwind, & “Over the Spectrum,” work by Kind Tree (Autism Rocks) in the Klausmeier Room. 220 W. 8th Ave

OUT ON A LIMB Gallery Acrylic paintings by Deborah Krobeth of DK’Sands Art. 191 E. Broadway

Oakshire House Plants, watercolor & ink by Chelsea Swan. 207 Madison St

Off the Waffle A collection of oils & watercolors by New Zone artist Majorie Templeton. 840 Willamette

Oregon Art Supply A community POST IT Art Project. The gallery walls are open to whoever would like to post a 3”x3” post it note. 1020 Pearl St

Oregon Gallery Scenic northwest photography by Ron Keebler. 199 E. 5th Ave

Pacific Rim Art Guild “Days of Creation,” an all member show ft. works depicting the creation story. In addition, pieces completed during Thomas Blackshear’s May workshop will be on display. Through July 1. 160 E. Broadway

Passionflower Design Jewelry, clothes & gifts ft. regional & US artists & designers. 128 E. Broadway

PhotoZone Gallery Two Group Shows. Runs through July 6. 2833 Willamette, ste. B

Red Wagon Creamery Colorful work by OSLP Arts & Culture Program artist Kwang. 55 W. Broadway

Run Hub Northwest Track & Field photographs by Phil Johnson of Tracktown Photo. 515 High St

Shadowfox An immersive showcase of Lane Arts Council teaching artists working in area schools through residencies & arts apprenticeships. 76 W. Broadway

Spfd Museum “We Are Neighbors,” photo exhibit of Lane County immigrants. Through July 1. 590 Main St., Spfd

St Vincent de Paul Work by St Vincent’s resident artists, including glass artist Christopher Jenkins & designer & upcycling artist Mitra DeMirza Chester, who shows new original “T-shirt art,” which she describes as taking paintings out of the frame & making T-shirts the canvas. 100 E. 11th Ave

Tea of Life “The Dance of Life,” oil-on-canvas by Jeff Adams. 960 W. 5th Ave

Timbers Inn Mike Hopper’s graphic art, architecture, design pieces. 1015 Pearl St

Townshend’s Teahouse In his photography showing, Michael Sherman presents vibrant landscape photography along w/a message on how to enjoy these unique ecosystems & preserve them for future generations to come.

Impressionist flower oil paintings on canvas by Huali. 41 W. Broadway

Umpqua Valley Arts Association Student Gallery: Art by South Umpqua High School Students; Hallie Brown Ford Gallery: ArtWorks NW Exhibit; Entryway & Corridor Gallery: Printmaking Now; Red Gallery: “I Am a Country Made of Changing Places” by Renee Couture. Through June 30. 1624 W. Harvard Ave, Roseburg

UO Law Center Walt O’Brien Photography: Natural Landscapes of the American West through July 7. 1515 Agate

Vistra Framing and Gallery Abstract handfelted nuno artwork w/upcycled materials in bold textures & colors by Anne Conzemius; mixed genre oil & acrylic paintings & prints by Sadie Smith; & paper & acrylic abstract landscapes by Patricia Carroll. 411 W. 4th

White Lotus Gallery “Twenty-Five Years of the White Lotus Gallery.” ft. work by Miao Hui Xing, Su Xing Ping, Wang Gong Yi, Chen Hai Yan, Wu Jide, Hiroyuki Tajima, Kawase Hasui, Tanaka Ryohei, Frank Okada & Morris Graves, amongst others. Through July 8. 767 Willamette St

WOW Hall Cartoon Illustrations by Isaac Paris. 291 W. 8th Ave

GAL GADOT AS
Wonder Woman

Wonder Woman

Going into battle to save the world of men because it's the right thing to do

Why do superheroes do what they do? It's a question often answered with a glib oversimplification: It's the right thing. When you've developed a super-suit to save your own ass, it's the proper thing to use it to stop bad guys. Whether a freak accident gifts you with super-speed, or a spider bites you — same deal.

Superhero movies tend to make the right thing look like a given. There are bad guys; therefore, we stop them. Villains' quick tongues and cool merchandise mean they often get more screen time than people whose lives need saving — unless it's about saving a friend.

When the whole world needs a rescue, when all of Manhattan is very grateful to the Avengers or Superman, it might seem too difficult to focus on the ordinary folks on the street.

Wonder Woman is much more interested in ordinary people than villains. (The movie drags only when it focuses on its baddies, though Dr. Poison serves as an interesting reminder of how the patriarchy sees powerful women: broken, toxic, something to be controlled.)

It's *people* who engage the feelings of our heroine, Diana (Gal Gadot), princess of Themyscira, who enters the world of men because she wants to help. Her world, her mythology, is built on helping; her people were *created* to help in a long-ago war.

Now her people stay on their island and train under the piercing gaze of Robin Wright as General Antiope. (Director Patty Jenkins does beautiful things with the requisite superhero slow-mo, dwelling on glorious, dreamy takes of strong bodies in motion.)

When Steve Trevor (Chris Pine as the perfect dude-in-distress) winds up on Themyscira with a tale of war and conflict in the outside world, only Diana — the baby, the innocent — wants to help. Everyone else has seen enough of the world of men.

Gadot has a little frown that serves her well: It illustrates her naiveté, but it also sits right above very knowing eyes. Diana might not understand your stupid human choices, but she still knows hundreds of languages and the lessons of history, and she has a vital curiosity that makes her want to explore anything new.

And she knows that power should be used to help. She can't understand why people aren't dropping everything to rush into battle to make the world a better place.

But they — we — don't have the luxury of being nearly indestructible and the ability to leap tall buildings in a single bound. *Wonder Woman* is the story of Diana Prince's coming to understand both of these things: the fallibility and fragility of mankind, and the extent of her own power.

As *Wonder Woman* makes its way from a breathtaking first act to a serviceable but bland superhero-standard ending, it traces one of the most inclusive and sincere narratives in superhero films. "Everyone's fighting their own battles, Diana," says Sameer (Saïd Taghmaoui), who wanted to be an actor but was the wrong color.

Jenkins and her writers carefully (if quickly) illustrate these battles: Etta Candy (Lucy Davis) references women's getting the vote. Sniper Charlie (Ewen Bremner) is shaken by PTSD. Chief (Eugene Brave Rock), explaining his pres-

ence in the war, tells Diana that his people have nothing. Who did this to your people, she asks, outraged. Chief looks at Steve Trevor, sleeping peacefully. "His people," he says.

Steve doesn't have one of these moments. Not exactly — his backstory is hinted at, but stays unexplored. Steve is gentle and smart and sharply observant; he believes in doing the right thing, but he's flawed, too. He has had to learn to turn a blind eye to some of the suffering he sees in the world. He can't fix all of it, and to see it all can leave you overwhelmed by empathy.

Unless you are a superhero — in which case you have the power to transform your empathy into compassion, and do the best you can to help. This is Diana's journey, and it is a beautiful and affecting indictment of the kind of people who have power yet can move through the world without using those powers for good.

When she first finds herself in the world of men, Diana is all empathy, a raw nerve, enthused and horrified and mystified in turn. But when she sets foot on the muddy field of No Man's Land, putting herself in the line of fire because she has the power to do so, she transforms into Wonder Woman on every level.

She does this, and so many other things, while men tell her no. She does it believing that a greater power than any of them is masterminding the whole war. She does it not just because it's the right thing, but because everyone is fighting their own battles, and hers is a battle for love and compassion. It's one we should all remember to fight. (*Cinemark 17, Regal Valley River*)

DAVID MINOR THEATRE
TIX \$7 | \$5 SUNDAYS | \$3 TUESDAYS | STUDENT & SENIOR DISCOUNT
ALL AGES
762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATRE.COM
\$3 TUESDAYS
FRI JUNE 9TH - THUR JUNE 15TH

GIFTED 5:00	I AM NOT YOUR NEGRO 5:15*	ZOOKEEPER'S WIFE 6:50**
LIFE 7:00	BIG LEBOWSKI 8:55	GET OUT 9:10**

*NO SHOW 6/14 **NO SHOW 6/9

CINEMARK
\$4.50* SENIOR MONDAY
*Visit cinemark.com for restrictions that apply.

CINEMARK 17
Gateway Mall
Beltline @ Gateway

ALIEN: COVENANT (DIG) (R) 9:15, 12:25, 4:05, 7:05, 10:40	THE MUMMY (2017) (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 9:20, 1:40, 4:30, 10:10
BAYWATCH (DIG) (R) 9:50, 1:10, 4:20, 7:45, 10:45	THE MUMMY (2017) (DIG) (PG-13) 10:35, 12:15, 3:30, 6:15, 7:20, 9:10
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 2:15, 6:30	PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (3D) (PG-13) 9:35, 4:15, 10:30
CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE (DIG) (PG) 9:25, 10:30, 11:50, 1:05, 3:45, 4:45, 7:40, 9:00, 10:05	PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 11:05, 1:00, 2:05, 5:10, 7:25, 8:15
EVERYTHING, EVERYTHING (DIG) (PG-13) 9:45, 12:55, 4:10, 6:55, 9:40	SNATCHED (DIG) (R) 9:10, 11:45, 2:10, 4:40, 7:15, 9:45
GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13) 9:05, 11:10, 12:20, 2:30, 3:40, 6:10, 7:00, 9:30, 10:15	WONDER WOMAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 1:15, 3:50, 8:00, 10:30
IT COMES AT NIGHT (DIG) (R) 9:30, 12:00, 2:25, 4:55, 7:35, 10:05	WONDER WOMAN (DIG) (PG-13) 9:10, 10:00, 11:15, 12:30, 2:35, 4:35, 6:05, 7:10, 9:25
MEGAN LEAVEY (DIG) (PG-13) 9:40, 12:35, 3:35, 7:30, 10:20	

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

BIJOU ART CINEMAS
6/9-6/15
492 E. 13th Ave
541-357-0375
MOVIES THAT MATTER
bijou-cinemas.com

MY COUSIN RACHEL (PG-13)
1:00*, 3:30, 6:00, 8:30
1 pm show on Wednesday will be played with open captions

I, DANIEL BLAKE (R) ONE WEEK ONLY!
Friday - Monday 1:30, 3:45, 6:15, 8:45
Tuesday 1:30, 3:45, 8:45
Wednesday 1:30, 3:45, 6:15, 8:45
Thursday 12:15, 2:30, 4:45, 9:00

DR. JEKYLL & MR. HYDE (1920)
WITH LIVE MUSICAL SCORE BY THE INVINCIBLE CZARS
Tuesday 7:00 pm
Tickets: \$10 General Admission

ON THE BANKS OF THE TIGRIS: THE HIDDEN STORY OF IRAQI MUSIC
With Director Q&A
Thursday 7:00 pm

Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

BROADWAY METRO
"IT IS ONE OF THE MOST TERRIFYING FILMS IN YEARS."
BRIAN TALLERICO
ROGEREBERT.COM

IT COMES AT NIGHT
NOW PLAYING
JUNE 9-15

IT COMES AT NIGHT	FRI-SUN 12:20 2:50 5:10 7:30 9:35
MON-THU	2:50 5:10 7:30 9:35
CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY	FRI-SUN 12:20 2:50 5:10 7:30 9:35
MON-THU	2:50 5:10 7:30 9:35
CHURCHILL	FRI-SUN 12:00 5:15
MON-THU	5:15
NORMAN	FRI-SUN 12:00 2:35 7:55
MON-THU	2:35 7:55
A QUIET PASSION	DAILY 2:30 5:15 7:45

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM
OPEN EVERY DAY

BUY TICKETS ONLINE AT BROADWAYMETRO.COM

MUSICLISTINGS

THURSDAY 6/8

AXE & FIDDLE Flies w/Honey, Go Fever—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/Breezy Bee—9pm; n/c
BLACK FOREST Rob Sozda, Caveman Dave—10pm, n/c
COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/Jared—9pm; n/c
FROHNMAYER MUSIC BLDG Oregon Symphonic Band—7:30pm; \$5-\$7
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE Poor Man's Whiskey—10pm; performing Paul Simon's "Graceland," \$12-\$15
JAZZ STATION Will Jakes—7:30pm; jazz, \$10
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAC'S The Traceys—6pm; variety, n/c
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
MOHAWK TAVERN Eugene Beer Week: Jerry Zymbach—7:30pm; blues, n/c
OAKSHIRE Olem & Micah Duo—6pm; jazz, n/c

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Byron Case, Loepp & Cooper—7pm; n/c
POKER LOUNGE Karaoke w/Sassy Patty—7pm; n/c
SAM BOND'S GARAGE Busted Monks, Dick Dagger—9pm; \$5
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Tim McLaughlin & friends—7pm; n/c
WOW HALL Brokeback w/Fell Runner—8pm; instrumental rock, \$8-\$10

FRIDAY 6/9

5TH ST CORNUCOPIA Sarah Burkhardt—9:30pm; n/c
ALTON BAKER PARK Beats, Brews & BBQ—5pm; various musical acts throughout the day, \$12-\$25
BLACK FOREST Peter Jong (of EMERGE), Bodhis Zafa—10pm; n/c
BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION Gumbo Groove plays Fungrass—7:30pm; n/c
BRONCO SALOON Karaoke w/Lindsey—9pm; n/c
CLAIM 52 AT ABBEY The Brothers Reed—5pm; original, pop, folk, indie, n/c
COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5
THE DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
FRIENDLY ST MARKET Mike Davis—6pm; acoustic guitar, n/c
HAPPY HOURS Hard Drive—8pm; classic & oldies rock'n roll, n/c
HI-FI LOUNGE Shwar Town Presents: Magic w/Miles Airon, Sara Z, Spectrometer—10pm; DJ dance party, \$5-\$7
JAZZ STATION Jarrett Cherner Trio—7:30pm; jazz, \$12
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LAVELLE WINERY Coupe De Ville—6pm; n/c
LUCKEY'S Thom Simon, Spaceface, VCR—10pm; rock, garage, \$5
MAC'S Ty Curtis Band—8pm; rockin' blues, \$10
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Done Deal—9pm; rock, n/c
NOBLE ESTATE URBAN Henry Cooper & Friends—6pm; blues, n/c
O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Brothers In Law—5pm; americana, n/c
OREGON WINE LAB Llarona—7pm; n/c
PUB AT LAURELWOOD Mike Denney Trio—6pm; n/c
SAGINAW VINEYARD RIFFLE—6pm; classic rock, blues, n/c
SALSEROS DANCE STUDIO Live Salsa music w/Pura Vida—10pm; \$12
SAM BOND'S GARAGE Mood Area 52, Heavenly Oceans, Deer Souls—9:30pm; indie, \$5
SARVER WINERY Blues Club Project—6pm; blues, n/c
SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c
TERRITORIAL VINEYARDS Manouche Au Spencer—7pm; n/c
VANILLA JILL'S Josh Caraco & his Kora—6:30pm; West African harp, don.
WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Shaun Currin—6pm; folk, blues, jazz, funk, n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Jah9 & Mellow Mood—8pm; \$14-\$16

SATURDAY 6/10

5TH ST CORNUCOPIA Rocktopia—9:30pm; n/c
ALTON BAKER PARK Beats, Brews & BBQ—noon; various musical acts throughout the day, \$12-\$25
THE ATRIUM The SoulBop Groovinators—2pm; jazz, n/c

AXE & FIDDLE Something Like Seduction, the Resinators—8:30pm; n/c
BLACK FOREST Right Lane Ends, Mathew Frantz, Rock Forming Minerals—10pm, n/c
BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COWFISH Michael Human—9pm; hip-hop, electro, \$5
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
FIRST PRESBYTERIAN CHURCH UO Ensemble Early Music Concert—7pm; classical, n/c
FROHNMAYER MUSIC BLDG UO Women's Choir & Repertory Singers—7:30pm; \$5-\$7
HAPPY HOURS Christie & McCallum—8:30pm; americana, n/c
HI-FI LOUNGE Yak Attack—10pm; electronica, trip hop, \$10
JAZZ STATION Jack Radsliff & Friends—7:30pm; jazz, \$10
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S 2nd Nature presents: Samantha Schoffner, Undermind, Sammy Warm Hands, Incite, ThatKidCry, Dzo & Analog Monday—10pm; hip-hop, rap, \$5
MAC'S Tommy Hogan—8pm; blues, rock, \$7
MOHAWK TAVERN Eugene Beer Week: Hip Billys—7:30pm; americana, n/c. Done Deal—9pm; rock, n/c

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c
OAKSHIRE Jake Martini—6pm; n/c
POWERS AUDITORIUM Midnight Darlins, Xtra-Mile, Little Sisters, McKenzie Express, David Lomond—5:15pm; americana, country, rock, gospel, hawaiian, \$3-\$8, kids under 7 n/c
SAM BOND'S GARAGE Muscle Beach Petting Zoo, Surfs Drugs, Jargon—9:30pm; instrumental post-progressive hardcore, math rock, \$5
TSUNAMI BOOKS Kenny Reed & Stone Cold Jazz—7pm; jazz, open mic poetry, \$5-\$15
QUACKER'S Ladies Night & DeeJay—9pm; n/c
UNITY OF THE VALLEY CHURCH In Accord Annual Spring Concert: Bridging Troubled Waters, A Capella Secular Community Choir—7pm; \$7-\$10 sug. don.
VANILLA JILL'S Honk! Fest Eugene: Samba Ja, Environmental Enchroachment, Beatcrunchers, Bandamonium, Kef, Bloco, Jefferson St. Parade Band—6pm; don. or n/c
WAYWARD LAMB Unveiled—8pm; queer burlesque, \$6
WEBFOOT DJ Crown—10pm; hip-hop, dance, trap, n/c
WHIRLED PIES DOWNTOWN Eugene Chautauqua - A Progressive Artists Event ft. Eric Richardson (NAACP President & his jazz band), Bandemonium, Euphonics, & comedians Leigh Anne Jashaway & Isaac Paris—3:45pm; \$5 sug. don.
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

COUNTRY MAN CAN SURVIVE

Critically acclaimed songwriter **Cory Branan** has the stuff of a Nashville country music mega-star: stuff like a twinkle in his eye and a Southern drawl, boyish good looks made rugged by a three-day beard, and a chesty baritone — equally suited for hold-me-close dance numbers as well as arena-ready anthems.

Nevertheless, Branan says: “My sensibilities don’t go with what country radio is these days. There’s a great tradition of writers that have written for country radio, but everyone was always trying to cross over in country music. Pop was better!”

After spending several years in Nashville, Branan is back in his hometown of Memphis, Tennessee.

Branan’s pop sensibilities are showcased on his latest release, *Adios*, out now on stalwart “insurgent country” record label Bloodshot Records. *Adios*, described by Branan as a “loser’s survival kit,” is a collection of songs that twist and turn through many styles: from country music to power pop to Springsteen-esque anthems like “Blacksburg,” complete with a saxophone solo that would make Clarence Clemons of the E Street Band proud from beyond the grave.

“When I write the songs they just sort of sound a way in my head,” Branan says. “I usually let them dictate where they want to go.”

Adios is also notable for against-genre guest appearances from artists such as Laura Jane Grace of punk band Against Me as well as James Crowell on drums (formerly of cow-punk band Deertick) and Amanda Shires on fiddle and vocals — known for her work with another alt-country connoisseur’s favorite songwriter, Jason Isbell.

Branan explains: “I can always hear whose voice will sound good on things. I try not to have guests just to have guests. I’m just lucky enough to have been doing this for so long I know some really, really talented people.”

Cory Branan makes a rare West Coast tour stop at 8 pm Sunday, June 11, at Hi Fi Music Hall Lounge; \$10 advance, \$12 door, 21-plus. — *Will Kennedy*



PHOTO BY TODD COOPER

SUNDAY 6/11

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
BLIND PIG Karaoke w/Sassy Patty—7pm; n/c
COWFISH Aaron Jackson—9pm; bass, house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
FROHNMAYER MUSIC BLDG UO Gospel Choirs & Ensembles—5pm; \$6-\$8
HI-FI LOUNGE Cory Branan—8pm; country, \$10-\$12
JAZZ STATION Sunday Learners Jam hosted by Olem Alves—2:30pm; jazz, \$5 don. UO/LCC Jazz Party—5:30pm; jazz, \$10
KIWANIS PARK Honk! Fest Eugene: Samba Ja, Environmental Encroachment, Bandamonium, Bloco, Jefferson St. Parade Band—2pm; don. or n/c
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c
MOHAWK TAVERN Eugene Beer Week: Live DJ on the patio—noon; n/c. Karaoke w/Caught in the Act—9pm; n/c
RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c
SAM BOND'S GARAGE Matthew Frantz—9pm; folk, folk rock, \$5
SWEET CHEEKS TASTING ROOM Dan Cioper—2pm; singer-song-writer, n/c
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHIRLED PIES DOWNTOWN Sr. B's Student Showcase—3pm; student recital, n/c. Village School Student Concert—6pm; student recital, n/c
WHITEAKER COMMUNITY MARKET Open Mic—noon; n/c. Loftān—3pm; singer-songwriter, n/c

MONDAY 6/12

BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGS'S MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

THE EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c
SHADOWFOX Soul & Blues Jam—7pm; n/c
SPFD GRIDIRON BTM Karaoke—8pm; n/c
WANDERING GOAT Songwriters Night [originals only]—7pm; open mic, n/c

TUESDAY 6/13

5TH ST CORNUCOPIA Jesse Meade w/Chad Kushuba—9:30pm; n/c
AXE & FIDDLE Open mic, benefit for Habitat for Humanity—6:30pm; don.
COWFISH New DJ Revue—9pm; n/c
CUSH Poetry Open Mic—7:30pm; n/c
DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; acoustic jam, open mic, n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
HI-FI LOUNGE Reggae Night ft. Lavender Fields w/Yellowstoned—9pm; reggae jam, n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/Skip Jones & Byron Case—7pm; blues jam, n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OKASHIRE Bluegrass Jam—6pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 6/14

5TH ST CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH DJ Smuve—9pm; hip-hop, n/c

HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; funk jam, n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz, variety, n/c
MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
SAM BOND'S GARAGE Real Gone Trio—9pm; rockabilly, \$5
SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c
TERRITORIAL VINEYARDS Dear Lemon Trees & Matt Hopper—7pm; n/c
VANILLA JILL'S Open mic—8pm; poetry, music, n/c
WAYWARD LAMB Lipsync Battle—9:30pm; n/c
WEST END TAVERN BTM Karaoke—9pm; n/c
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Blaine Southern—6pm; n/c

CORVALLIS & THE REGION

FIRST UNITED METHODIST CHURCH — Corvallis
SA 13th annual President's Concert: OSU Chamber Choir—7pm; \$10, OSU students & K-12 youth n/c
BALD HILL FARM — Corvallis
SU Symphony on the Land: Halie Loren, Sound of the Woods & Cellophoria—5pm; \$0-\$20 sug. don.
52745 MCKENZIE HWY — Blue River
FR FamFest 2017: Overstand, Fillmore Zone, Deep Woods Band, Midnight Madness Jam—6pm; \$30
SA FamFest 2017: Franklin ladies aid society, Riggs Kai Fulmer TOV, David Burroughs, Johnny Wheels & The Swamp Donkeys, light show—2pm; \$30



MUSIC LIKE LEMONADE

Country folk band **Dear Lemon Trees** is more than a balanced collage of solo artists gone trio. Their music is a glass of homemade sun tea on a hot Southern porch, a match made in countryside heaven.

It's impossible to avoid flashbacks to the *O Brother, Where Art Thou?* soundtrack while soaking up the lush voices of Kathleen Grace, Leslie Stevens and Jamie Drake (and their microphone, named Louise). Each woman rotates between lead singer and supporting vocals and plays acoustic guitar, banjo or tenor guitar.

The girls make the circus act of changing pace, instruments and vocals into a subtle, natural flow, a skill they learned from their individual pasts with traditional country and folk music.

"We have this history of being songwriters," Drake says. "Being friends for a long time and creating music for a long time, it's been an organic process. We go song by song."

The melodic richness the trio kindles on stage is contagious. The three stoic yet gentle women huddle intimately around their ear-trumpet microphone, exchanging glances like a childhood secret.

"We do that a lot, actually," Drake laughs. "A lot of the eye contact moments are when we're really connected as a group, really enjoying each other and those musical moments. There's so much trust that we have with each other."

When the women hit that perfect harmony, Drake explains, it feels like a warm vibration — a moment that comes from relentless arranging, tuning and practicing the intricacies of seemingly simple songs.

Dear Lemon Trees released their first EP, *Gravity*, in February, and the girls are working on releasing a full-length album, which will be packed with harmonies akin to "a soaring eagle," Drake says.

Delve into musical moments with Dear Lemon Trees 7 pm Wednesday, June 16, at Territorial Vineyards or 8:30 pm Sunday, June 18, at the Axe and Fiddle in Cottage Grove. Both shows are SOLD OUT. — Kelsey Anne Rankin



EVERGREEN NUTRITION 15-20% OFF* CBD OIL PRODUCTS IN JUNE

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO
- Gluten free

SEVERAL NEW OPTIONS ARE NOW AVAILABLE

*15% OFF CV SCIENCES & 20% OFF MB SCALAR CBD

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

VLT 88th SEASON!

The Very Little Theatre
presents

Perfect Wedding

Delightful comedy and love
story by Robin Hawdon

Directed by Karen Scheeland

June 9-11, 15-18, 22-24

7:30 pm curtain; 2 pm Sundays

Tix: \$19; \$15 Seniors & Students

\$15 for *everyone* on Thursdays!

Box office open 2:00-6:00 pm

Wed.-Sat., 2350 Hilyard St.

Tix on-line at TheVLT.com

541-344-7751

Luckeys CLUB 100 YEARS

10PM FRIDAY, JUNE 9
VCR, THOM SIMON, SPACEFACE
(GARAGE ROCK, BUBBLEGUM POP) \$5

10PM SATURDAY, JUNE 10
2ND NATURE GOODBYE SHOW: SAMANTHA
SHOFFNER, SAMMY WARM HANS, INCITE, THAT-
KIDCRY, DZO, UNDERMIND, ANALOG MONDAY
(HIP-HOP) \$5

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!
EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

The kids, groceries, potting soil...

Take it all with you.



Bike riding is a great way to be active during the day.
Replace the car. Yuba, Xtracycle, Surly Big Dummy,
Child seats, cargo bags, & electric assist motors.

Facebook/arrivingbybike • www.abb.bike
2705 Willamette St • 541.484.5410
Mon.-Fri. 11-7, Sat. 10-6, Sun. 12-5

arriving by bike
Urban Cycling Outfitters

DIE, BART SIMPSON, DIE!

University Theatre goes apocalyptic
with *Mr. Burns: A Post-Electric Play*

M*r. Burns: a Post-Electric Play*, written by Anne Washburn and directed by Tricia Rodley, imagines an eerie future where firelight provides the only illumination and recounting old episodes of *The Simpsons* kindles the only warmth.

Full disclosure: Anne Washburn and I went to the same small liberal arts college. (I started college the same year *The Simpsons* premiered — in 1989.)

And I remember Washburn was a sharp cookie — but a crap stitcher.

We both had jobs in the costume shop, and whereas I dutifully snipped, hemmed and mended — whatever tedium the lead costumer threw at me — Anne just wanted to talk about plays.

Washburn's soft-spoken demeanor belied a sardonic sense of humor, in full-display in *Mr. Burns*, where Homer, Marge, Bart and Lisa are exalted to mythological status.

This play/musical seems prescient, given our loopy moment, with its unicorn frappuccinos and the imminent threat of environmental collapse, nuclear annihilation and the total degradation of society as we know it.

Haha! Just kidding.

Um.

I do wonder sometimes, though, how millennials are coping with mounting threats. They might look to the generation ahead for solace.

Born in the '60s and '70s — and mostly ignored by our parents — we were pretty tough. I don't know if the benign neglect most of us experienced was what helped us get through or if, instead, it was the extraordinary amounts of television we all consumed.

(You kids, with your internet and your fancy phones, will never know the comforting hug of appointment TV.)

In *Mr. Burns*, Washburn cheekily unravels our entertainment DNA.

Jerry Hooker's set casts a home-improvement-store/Dumpster-diving mood. Shelbi Wilkin's found-object costumes delight. (Marge and Lisa's bonkers headdresses are worth the price of admission.)

Janet Rose's lighting creates the glow of an ominous campfire — and sets up a fun visual at the end. (No spoilers.)



Standout performances include Riley Olson as Gibson/Homer, Kelsey Tidball as Jenny/Marge and Kathryn Butler as Lisa. The strong ensemble shines.

This is a whack-a-doo show — not for everyone, but a lot of fun. The script and score are imperfect, and Rodley's direction is draggy in bits, but given the ice-shelf-breaking-oh-my-God-he-has-the-codes-erosion-of-basic-civilities-will-we-all-live-to-see-another-year vibe right now, it's actually quite cathartic.

Two thumbs up from this 1971-vintage audience member.

(Though you young'uns might not get all the TV references.)

Mr. Burns: A Post-Electric Play runs 8 pm Thursday through Saturday and 2 pm Sunday, June 8-11, at the University of Oregon's Hope Theatre. \$8-\$10, tickets at tickets.uoregon.edu.

CT Cottage Theatre presents
A trivial comedy for serious people

June 9–25

The Importance of Being Earnest

By Oscar Wilde Directed by Alan Beck

\$25 Adult, \$15 Youth (6-18)

541-942-8001 700 Village Drive, Cottage Grove
www.cottagetheatre.org

OCT OREGON CONTEMPORARY THEATRE

"Ninety minutes of good, kinky fun"
— *The New York Times*

Venus in Fur
by David Ives

May 19 - June 10

Tickets: (541)465-1506 or octheatre.org

HI-FI LOUNGE - ALL EVENTS 21+ PLEASE

SUNDAYS: DJ BIZIO'S SOUL TRIBE FREE 9PM
TUESDAYS: REGGAE NIGHT FREE 9PM
WEDNESDAYS: FUNK JAM FREE 10PM
FRI JUNE 9: SHWAR TOWN PRESENTS MAGIC \$5 TO \$7 10PM
SAT JUNE 10: YAK ATTACK \$10 10PM
SUN JUNE 11: CORY BRANAN \$10ADV \$12DOS 8PM - EARLY SHOW

HIFIMUSICHALL.COM

44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

POOR MAN'S WHISKEY
PERFORMING PAUL SIMON'S GRACELAND
JUNE 8 THURSDAY HI-FI LOUNGE CONCERT 10PM
21+ AGES

LIFE DURING WARTIME
TRIBUTE TO THE TALKING HEADS
JUNE 16 FRIDAY
7 PM DOORS 8 PM SHOW 21+ AGES

DOPAPOD
w- BLUE LOTUS
JUNE 18 SUNDAY
7 PM DOORS 8 PM SHOW 21+ AGES

LOST AND FOUND

A new installation by Eugene's Mika Aono at Barn Light East

In a video, artist Mika Aono tells us she is interested in compulsive behavior. After a short while watching, we get an idea the artist is referring to herself. Aono compulsively collects things other people might throw away, and her new work *Spill* is composed of pieces greatly inspired by her collections.

Eugene Contemporary Art presents *Spill* at Barn Light East through June 30.

The idea for the exhibit — that feelings and emotions spill out — is the theme connecting an otherwise-varied collection of prints, small sculptures and wall- and ceiling-sized installations. It is Aono's inter-

est in compulsive behavior, as it relates to collecting, and her passion for found objects that I found most compelling. Old rusty nails, copper shavings and used Styrofoam pieces are among the materials collected and used for her art.

None of the individual pieces in the exhibit are titled, which reflects the artist's desire for viewers to come to their own conclusions — as well as to Eugene Contemporary Art's printed statement, found on the flip side of the artist's, that Art is Hard.

Little Creature is the name that some at the show's opening used to refer to a small sculpture made of copper shavings lit from inside with LED lights. The shavings were leftovers, strips taken off a copper plate, part of a process printmakers use to give the plate a beveled edge. Instead of throwing the shavings away Aono saved them. *Little Creature* was born out of this collection of shavings.

The building blocks for the large installation hanging from the ceiling are packing peanuts. These Styrofoam pieces stem from a collection that took the artist five years to build, saving them each time she received a package at work.

Looking at the Styrofoam with an artist's eye, she found the shapes of each foam peanut oddly amusing. In general, she is inspired by found objects because, as she states in her video, "they were once part of something else." It is this idea, that objects have history, which attracts her to working with used things.

Mika Aono was, herself, once part of something else. She was born and raised in Japan before she moved to the United States in her 20s. Now she lives in Eugene, where she works as a studio technician and has the opportunity to collect things that are usually thrown away, like copper shavings and packing peanuts.

See the video at EugeneContemporaryArt.com/spill-mika-aono-barn-light-east.



LITTLE CREATURE
PART OF THE NEW WORK *SPILL*
BY ARTIST MIKA AONO
ON DISPLAY AT BARN LIGHT EAST
THROUGH JUNE 30



summer
Chow
JUNE 15, 2017
.....
CALL US TO ADVERTISE
541-484-0519



FFLC FOOD
For Lane County
(541) 343.2822
foodforlanecounty.org

**FFLC FARM STAND AT
PEACEHEALTH RIVERBEND**
3333 Riverbend Drive Springfield
Thursdays 2-6pm • June 1 thru Oct

**FFLC FARM STAND AT
THE YOUTH FARM**
705 Flamingo Avenue, Springfield
Saturdays 10-2pm • June 3 thru Oct

FARM FUN & FAMILY DAY
Celebrate National Eat Your Veggies Day
at the Youth Farm
Saturday, June 17 • 10-2pm

**SHOP
LOCAL**

Mention this ad and get 10% off at the
Farm Stands. We match EBT up to \$10
and WIC and Farm Direct Coupons up to \$4.



Try Kundalini Yoga!
\$20 FOR 20 DAYS
 for those new to our studio
 3635 Hilyard | yogawest Eugene.com


@eugeneweekly






Hannah Clotere
 Real Estate Broker • 541-543-9345
HannahSellsHomes.com

Todd Cranmer
 Broker



541-543-1972

Todd@AlternativeRealtor.com

Results You **DESERVE**
 ADVICE You Can **TRUST**

www.AlternativeRealtor.com






@EUGENEWEEKLY

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

"NATO Allies"
 --phonetically speaking, anyway.

ACROSS	35 By title, though not really	71 Aim high	18 God of the Nile
1 Be furious	38 "Let me know" letters	72 Not-so-sharp sort	24 Canned goods closet
5 Everglades beasts	41 ___ Khan	73 "The Crying Game" actor	26 Inhaled stuff
11 Letters on a bucket	42 It shows the order of songs a band will play	74 Crystal-lined stones	27 ___ Bator (Mongolia's capital)
14 High hair	44 Disney Store collectible	75 Ovine moms	28 Maker of the Saturn game system
15 Home state of the Decemberists	45 Force based on waves?	DOWN	29 Weighty river triangle?
16 Former Fighting Irish coach Parseghian	47 Top-of-the-line	1 Displace	31 Type of bar with pickled beets
17 A look inside Mr. Gladwell?	48 Took a course?	2 Gem mined in Australia	32 In the center of
19 Dorm supervisors, briefly	49 Orangey tuber	3 Monty Python alum Eric	36 Battery terminal, briefly
20 "The magic word"	51 Gridiron units, for short	4 Place setting?	37 Suffix similar to "-speak"
21 Do bar duty	52 Run off, as copies	5 Automaton of Jewish folklore	39 President's refusal
22 "The Two Towers" creature	54 Compadre from way back	6 Biceps' place	40 Suffix for movie theaters
23 Like a cooked noodle	57 Diplomat's forte	7 SMS exchange	43 Common campaign promise
25 Medium capacity event?	59 Kickoff need	8 Shrek talks about being one a lot	46 Talk too much
27 "Yeah!" singer	60 The haves and the have-___	9 Chestnut-hued horses	50 It may be also called a "murse"
30 Busy ___ bee	63 Pointer on a laptop	10 Original "The Late Late Show" host Tom	53 One of their recent ads features "an investor invested in vests"
33 Song with the lyric "she really shows you all she can"	67 "Shallow ___" (Jack Black movie)	11 Award for "Five Easy Pieces" actress Black?	54 Different
34 Author Harper	68 The dance of talk show employees?	12 Monetary unit of Switzerland	55 Tenant's document
	70 More than -er	13 Unit of social hierarchy	56 Almost ready for the Tooth Fairy
			58 Parcels of land
			61 "Ed Sullivan Show" character ___ Gigio
			62 Racetrack trouble
			64 Winter forecast
			65 Eye rakishly
			66 Breaks down
			69 "Able was I ___ I saw Elba"

ANSWERS TO LAST WEEK'S



CLASSIFIEDS

BULLETIN BOARD

Announcements

FULL MOON MEDITATION
 Friday, June 9, 7:00 pm prompt
 For More Info see **CALENDAR**
 www.Transmissionmeditation.org
GLOBAL network to **HELP** the World
 Next month: Friday July 7

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
 S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!**
 871 River Road, Open Daily 10am-6pm.
 541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

FOR SALE

Building Materials

ALASKAN YELLOW CEDAR mill leftovers and dimension. Also WRC and DF for sale. Use in fencing, decking, woodworking. Also 1'3" pallets of clear mill trim ends. Use in planter boxes, small decks, landscape timbers, arbors and more. Call Tom for appointment 541-517-7432

Lawn & Garden

PLANNING YOUR NEXT HERB GARDEN? One of the allowed exemptions in Oregon's Water Code for irrigating commercial marijuana crops is rainwater harvesting. We have 3000 gallon polyethylene water storage tanks in stock and local delivery is available. Deiss Feed & Seed, 5590 West 11th. Eugene {541} 343-5007

EMPLOYMENT

Help Wanted

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

Holt International, Regional Team Leader – Korea/Mongolia Program, Eugene, OR Implement vision & strategic priorities that ensure growth in programs & services for orphaned and vulnerable children. Provide leadership & strategic oversight of regional programs & ops to maximize impact & effectiveness. Design, implement & monitor programs to assure qualitative & quantitative achievements of objectives & to maximum utilization of resources on behalf of children served. Represent Holt International w/ gov't officials & overseas alliances, advocating for country laws & policies that provide stability & opportunity for vulnerable children & providing technical support as needed. Lead & oversee all steps of the international adoption process, & conduct the Expat-Adoption home study process for US military families & US citizens who reside overseas. Req'd to complete a min. of 30 hrs of training every 2 yrs on current/emerging adoption practice issues. Req's up to 25% international travel. Requirements. Master's or foreign equiv. in Social Work, Social Welfare or related. 4 yrs of exp. as Director of International Adoptions, International Adoption Social Worker, or similar position. For a complete description & complete list of requirements, see our listing at: <http://www.holtinternational.org/employment/pdfs/2017/2017-10%20Regional%20Team%20Leader%20Korea%20and%20Mongolia.pdf> Apply online at: <http://www.holtinternational.org/employment/jobapplication.shtml>

RECEPTIONIST, part time Tues, Thurs-Sat, 9:45a-4:15p, Lane Co. Historical Museum. \$11.50/hr. Cash register/POS experience required, history interest. Resume + cover letter. officemanager@lchm.org 541.682.6766

SEEKING EMPLOYMENT

LANDSCAPE MAINTENANCE

Minimum wage,
 Ask for Don: 541-431-3309

Local nonprofit community center seeks a Programming Manager. Responsibilities include communicating with booking agents, promoters, publicists, performing arts organizations, artists and tour managers to negotiate and clarify contracts for events. Also place holds on the program calendar, negotiate and confirm in-house offers, supply rental information and confirm events, secure deposits, explain security, explain publicity options, and coordinate with the Production Manager to advance shows. Position is full time, up to 40 hrs/wk. For the full job description and to submit a job application, please visit the job posting page here: <http://www.wow-hall.org/programming-manager-position> **LOST YOUR JOB?** Place a free line ad here [up to 4 lines, 160 characters] for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM
 Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466
[WiseTurtleAcupuncture.com](http://www.WiseTurtleAcupuncture.com)

Insurance

UNINSURED? WE CAN HELP! Enrollment for OHP (Oregon Health Plan) is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

Wellness

HEMP CBD PRODUCTS now in stock at Kickit Vapors 9th and Main in Springfield. We have gummies, vape pens, oils and isolate priced affordably. Stop in and check us out Monday through Saturday 10am to 8pm and Sunday 10am to 5pm.

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going denistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Medical Marijuana

OMMP PATIENTS with qualifying conditions. Call Roni to check medical records/set up appointment time 541-729-3913

Yoga

EUGENE YOGA WAS VOTED #1 BY EW READERS! Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, www.eugeneyoga.us

SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$39 for one month of unlimited yoga. www.sweatyganeshyoga.com

HOME SERVICES

Building/Remodel

BUILDING PLANS & PERMIT DRAWINGS
 Remodeling? Need Permits?
www.crowdesignsolutions.com

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Cleaning

CONNIE'S CLEANING 1 time, monthly, weekly/bi-weekly. 26 yrs experience. Excellent references, reasonable rates. 541-222-0060

Fencing/Decks

THE FENCE DOCTOR LLC - Staining, repair, rebuild decks, fences. Yard work, hauling, etc. Full yard restoration. Free estimates. 541-222-0611

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 **SPRING CLEAN UPS.** Save on dump runs, yardwork, bark delivery, chainsaw work, hottubs, scrap removal

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, computers, batteries, scrap metal, mowers, bottles/cans. Tom 541-653-4475.

Yard & Garden

EARTHSCAPES PLUS
 Spring cleanups weeding pruning weekly or biweekly maintenance Senior dis 22yrsExp Makeovers are our specialty 541-510-4333

PROFESSIONAL SERVICES

Attorney/Legal

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Professional Services

WARP GRAFIX CUSTOM DECAL SHOP
 115 N. Seneca Rd, Eugene, OR 97402
 541-688-1152

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

REAL ESTATE

Condos

CONDO FOR RENT Beautiful, sunny 1 bdrm 3rd floor unit in Tate Condominiums. Fully furnished with utilities, cable and hi-speed internet included. Jun. 15-Jul.15. \$1500, discount for caring for sweet natured cat. 344-7554

Realtors

EUGENE'S ALTERNATIVE - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE.** 541-302-5999 www.AlternativeRealtor.com

RENTALS

Shared Housing

1 RM ON 12TH & TAYLOR Quiet street, close to UofO, 1 blk from bus. \$450 mo includes util. 1st+sec dep. Avail June 1. 503-481-8922

AUTOS

Cars

CASH FOR JUNK VEHICLES. Farm & metal, etc. No title-Not running. Pay \$\$\$ Cash. 541-517-6528

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON COUNTY OF LANE In the Matter of the Estate of: NORMA LEE LORING, Deceased. Case No. 17PB04033 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT Cheryl A. Mitchell has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at the law office of Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Robert K. Naslund, 2295 Coburg Road, Suite 201, Eugene, Oregon 97401. Dated and first published: May 25, 2017. Robert K. Naslund, OSB #660877 Attorney for Personal Representative 2295 Coburg Road, Suite 201 Eugene, Oregon 97401 {541} 344-2222 Cheryl A. Mitchell c/o 2295 Coburg Road, Suite 201 Eugene, Oregon 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR BENTON COUNTY Juvenile Department In the Matter of RYLEE BROWN MARTIN and REECE BROWN MARTIN Children. Case No. 17JU02559 Case No. 17JU02558 **PUBLISHED SUMMONS TO: TRAVIS JAMES MARTIN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish jurisdiction under ORS 419B.100 for the above-named children. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Benton County Circuit Court at 120 NW 4th Street, Corvallis, Oregon 97330, **ON THE 14TH DAY OF JULY 2017 AT 11:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the orders of the circuit court judge of the above-entitled court, dated May 11, 2017. The orders direct that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: June 1, 2017 Date of last publication: June, 15, 2017 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and take jurisdiction of the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Benton County Juvenile Department, 4077 SW Research Way, Corvallis, OR 97333; Mailing Address, PO Box 3020, Corvallis, OR 97339, phone number [541] 766-6810, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Kristyn M. Houston Assistant Attorney General

Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: [503] 934-4400 ISSUED this 24th day of May, 2017. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RICHARD PERRIN EASLEY, Deceased. Case No. 17PB04177 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 1, 2017. Huey-Pirn Lin Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **DAVID RAYMOND BRIGGS**, Deceased. Case No. 17PB04147 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOANNE W. CRABTREE has been appointed as Personal Representative of the Estate of David Raymond Briggs, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: June 8, 2017 Richard L. Larson, OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400 Eugene, Oregon 97401 Telephone: 541-686-9160 Email: rl Larson@eugenelaw.com

NOTICE IS HEREBY GIVEN that Vicki Meraf has been appointed personal representative of the estate of Gwen Veges, deceased, Lane County Circuit Court case number 17PB03784. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave, Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published June 1, 2017.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Lakeside Mobile Home Park, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, June 15, 2017. Interested parties may contact Pamela Macias at [541] 937-2039 to make arrangements to inspect the home. Bids may be submitted to Pamela Macias, 39098 Dexter Rd., #8, Dexter, Oregon 97431, for the following home: 1995 Marlette, Home ID #281264, manufacturer serial

#H011030A and H011030B; located at 39098 Dexter Rd., #14A, Dexter, Oregon 97431; owner/tenant: Teesha Bobb and/ or Arthur & Yette Guilfoil. First Published: June 1, 2017

This is an action for Judicial Foreclosure of real property commonly known as 1740 Anthony Court, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** BANK OF AMERICA, N. A., Plaintiff, v. GARY B. WALKER; THE SECRETARY OF HOUSING AND URBAN DEVELOPMENT; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424, Defendants. Case No. 16CV27945 **SUMMONS BY PUBLICATION TO DEFENDANT ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 1740 ANTHONY COURT, COTTAGE GROVE, OR 97424:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-entitled cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: January 26, 2017 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, [858] 750-7600. [503] 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: June 1, 2017. Date of Last Publication: June 22, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by GALE L CARPENTER and GLENDA L CARPENTER as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 17, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE WILLAMETTE

MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$29,566.62 beginning April 1, 2014 through May 12, 2017; plus recoverable advances of \$2,787.00; plus accrued late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.50000 percent per annum beginning March 1, 2014; plus escrow advances of \$7,894.17; plus recoverable advances of \$2,787.00; plus accumulated late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 20, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein in that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH**

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

8	6	5		1				
				6	8			2
					7			9
		3	9					
4	8						9	5
						7	3	
1				8				
3				6	5			
				3		9	7	1

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: May 25, 2017. Date of Last Publication: June 15, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RENE LOPEZ AND EVA LOPEZ Trustee: CASCADE TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: WASHINGTON FEDERAL, N.A. fka WASHINGTON FEDERAL SAVINGS. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, RIVERTREE, as platted and recorded in Book 70, Page 36, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 20, 1995 Recording No. 9533790 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,435.14 each, due the first of each month, for the months of November 2016 through January 2017; plus regular monthly payments at the new rate of \$1,452.38 each, due the first of each month, for the months of February 2017 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$90,835.87; plus interest at the rate of 7.875% per annum from October 1, 2016; plus late charges of \$384.09; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property

will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 17, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.31033]. DATED: March 23, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 8, 2017. Date of last publication: June 29, 2017.

Host a French High School Student for 3 Weeks This Summer!

Our company is local to Eugene and has been running programs for 25 years. Students are typically 14-18, and come to experience American family life. Choose the type of program that works best with your schedule:

July 11 - 30
July 16 - August 2
August 3 - 23

FOR MORE INFO, CONTACT US

info@americandiscovery.net

or call 541-520-5222

or visit AmericanDiscovery.net



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd



Snowball is a sweet and affectionate young cat. She can be a bit shy at first, but becomes quite outgoing and playful once she gets to know you. Snowball spent some time on her own before being taken in by a Good Samaritan, who found her hungry and pregnant, and brought her to Greenhill. In foster care, she was described as "an attentive mother to her six kittens" and having "excellent house manners." Snowball is looking for a loving family with older kids that can give her the attention she deserves, a healthy amount of play time every day doesn't hurt either.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Biggie (Smalls) is a handsome, gentle little guy with one BIG personality. This adorable snuggle-bug loves to be doted upon and when he sees someone within earshot, he'll tell you all about it. Biggie is extremely

affectionate and has a great attitude. Come meet S.A.R.A.'s newest cat available for adoption today, he is living it up in the thrift store at S.A.R.A.'s Treasures!

S.A.R.A.'s Treasures

Gift and Thrift Shop

volunteer • donate • shop • adopt

871 River Road • 607-8892 • Open Everyday 10-6

www.saratreasures.org

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes

WE NEED YOU!

DO YOU LOVE ANIMALS?

DO YOU WANT TO SAVE LIVES?

BECOME A FOSTER TODAY!

We can't do this without you!

We have LITTERS OF PUPPIES, Adults and sweet Seniors.

We will provide the supplies needed to properly care for litter of pups; you provide a safe home, love, and socialization that will prepare them for happy and healthy futures in their forever homes.

www.facebook.com/WigglyTailsDogRescue

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): If you chose me as your relationship guide, I'd counsel you and your closest ally to be generous with each other; to look for the best in each other and praise each other's beauty and strength. If you asked me to help foster your collaborative zeal, I'd encourage you to build a shrine in honor of your bond — an altar that would invoke the blessings of deities, nature spirits and the ancestors. If you hired me to advise you on how to keep the fires burning and the juices flowing between you two, I'd urge you to never compare your relationship to any other, but rather celebrate the fact that it's unlike any other in the history of the planet.

TAURUS (April 20-May 20): The Milky Way Galaxy contains more than 100 billion stars. If they were shared equally, every person on Earth could have dominion over at least 14. I mention this because you're in a phase when it makes sense for you to claim your 14. Yes, I'm being playful, but I'm also quite serious. According to my analysis of the upcoming weeks, you will benefit from envisaging big, imaginative dreams about the riches that could be available to you in the future. How much money do you want? How much love can you express? How thoroughly at home in the world could you feel? How many warm rains would you like to dance beneath? How much creativity do you need to keep reinventing your life? Be extravagant as you fantasize.

GEMINI (May 21-June 20): "When I grow up, I'm not sure what I want to be." Have you ever heard that thought bouncing around your mind, Gemini? Or how about this one: "Since I can't decide what I want to be, I'll just be everything." If you have been tempted to swear allegiance to either of those perspectives, I suggest it's time to update your relationship with them. A certain amount of ambivalence about commitment and receptivity to myriad possibilities will always be appropriate for you. But if you hope to fully claim your birthright, if you long to ripen into your authentic self, you'll have to become ever-more definitive and specific about what you want to be and do.

CANCER (June 21-July 22): As a Cancerian myself, I've had days when I've stayed in bed from morning to nightfall, confessing my fears to my imaginary friends and eating an entire cheesecake. As an astrologer, I've noticed that these blue patches seem more likely to occur during the weeks before my birthday each year. If you go through a similar blip any time soon, here's what I recommend: Don't feel guilty about it. Don't resist it. Instead, embrace it fully. If you feel lazy and depressed, get REALLY lazy and depressed. Literally hide under the covers with your headphones on and feel sorry for yourself for as many hours as it takes to exhaust the gloom and emerge renewed.

LEO (July 23-Aug. 22): In the early days of the Internet, "sticky" was a term applied to websites that were good at drawing readers back again and again. To possess this quality, a content provider had to have a knack for offering text and images that web surfers felt an instinctive yearning to bond with. I'm reanimating this term so I can use it to describe you. Even if you don't have a website, you now have a soulful adhesiveness that arouses people's urge to merge. Be discerning how you use this stuff. You may be stickier than you realize!

VIRGO (Aug. 23-Sept. 22): Ancient Mayans used chili and magnolia and vanilla to prepare exotic chocolate drinks from cacao beans. The beverage was sacred and prestigious to them. It was a centerpiece of cultural identity and an accessory in religious rituals. In some locales, people were rewarded for producing delectable chocolate with just the right kind and amount of froth. I suspect, Virgo, that you will soon be asked to do the equivalent of demonstrating your personal power by whipping up the best possible chocolate froth. And according to my reading of the astrological omens, the chances are good you'll succeed.

LIBRA (Sept. 23-Oct. 22): Do you have your visa for the wild side? Have you packed your bag of tricks? I hope you'll bring gifts to dispense, just in case you'll need to procure favors in the outlying areas where the rules are a bit loose. It might also be a good idea to take along a skeleton key and a snake-bite kit. You won't necessarily need them. But I suspect you'll be offered magic cookies and secret shortcuts and it would be a shame to have to turn them down simply because you're unprepared for the unexpected.

SCORPIO (Oct. 23-Nov. 21): You're like a prince or princess who has been turned into a frog by the spell of a fairy tale villain. This situation has gone on for a while. In the early going, you retained a vivid awareness that you had been transformed. But the memory of your origins has faded and you're no longer working so diligently to find a way to change back into your royal form. Frankly, I'm concerned. This horoscope is meant to remind you of your mission. Don't give up! Don't lose hope! And take extra good care of your frog-self, please.

SAGITTARIUS (Nov. 22-Dec. 21): People might have ideas about you that are at odds with how you understand yourself. For example, someone might imagine that you have been talking trash about them — even though you haven't been. Someone else may describe a memory they have about you and you know it's a distorted version of what actually happened. Don't be surprised if you hear even more outlandish tales, too, like how you're stalking Taylor Swift or conspiring with the One World Government to force all citizens to eat kale every day. I'm here to advise you to firmly reject all of these skewed projections. For the immediate future, it's crucial to stand up for your right to define yourself — to be the final authority on what's true about you.

CAPRICORN (Dec. 22-Jan. 19): "God doesn't play dice with the universe," said Albert Einstein. In response, another Nobel Prize-winning physicist, Niels Bohr, said to Einstein, "Stop giving instructions to God." I urge you to be more like Bohr than Einstein in the coming weeks, Capricorn. As much as possible, avoid giving instructions to anyone, including God and resist the temptation to offer advice. In fact, I recommend that you abstain from passing judgment, demanding perfection and trying to compel the world to adapt itself to your definitions. Instead, love and accept everything and everyone exactly as they are right now.

AQUARIUS (Jan. 20-Feb. 18): *Lysistrata* is a satire by ancient Greek playwright Aristophanes. It takes place during the war between Athens and Sparta. The heroine convinces a contingent of women to withhold sexual privileges from the soldiers until they stop fighting. "I will wear my most seductive dresses to inflame my husband's ardor," says one. "But I will never yield to his desires. I won't raise my legs towards the ceiling. I will not take up the position of the Lioness on a Cheese Grater." Regardless of your gender, Aquarius, your next assignment is twofold: 1. Don't be like the women in the play. Give your favors with discerning generosity. 2. Experiment with colorful approaches to pleasure like the Lioness with a Cheese Grater, the Butterfly Riding the Lizard, the Fox Romancing the River and any others you can dream up.

PISCES (Feb. 19-March 20): Take your seasick pills. The waves will sometimes be higher than your boat. Although I don't think you'll capsiz, the ride may be wobbly. And unless you have waterproof clothes, it's probably best to just get naked. You WILL get drenched. By the way, don't even fantasize about heading back to shore prematurely. You have good reasons to be sailing through the rough waters. There's a special "fish" out there that you need to catch. If you snag it, it will feed you for months — maybe longer.

HOMEWORK: Even if you don't send it, write a letter to the person you admire most. Share it with me at Freewill-astrology.com.

GO TO REALASTROLOGY.COM
CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

Brails June 4th

You smiled really big at me on your way out. I was sitting near the door with a couple of friends. You are beautiful & I am shy and did not follow you out to say hi but I should have!

I'M THANKFUL FOR

the locomotive moments that bridge the chasm and shush the spasms.

CAOIMHNEIL, CHA TÈID MI

Carson a dh'fhéumas mi a bhith na aon a 'faighneachd? Bheil m'fhiosrachadh cho cudromach? Bu toigh leam coiseachd le thu leis an abhainn.

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene products needed. Thank you to those who have given!

I'VE TRIED MY BEST

with truth and dare to show how much I really care. Would a caramel apple be a better fare?

LADY IN RED -

You parked next to me at the Sequential gas station. I was in a white truck. We smiled at each other but I didn't pursue any further. Wish I did.

EXPOSURE

a photo sharing space



@l.ammirati

Mauve Monday. #eugeneoregon
#eugene #ewexposure #pnw
#pnwonderland #pnwcollective
#nikon

Use the hashtag
#ewexposure

for a chance to be featured in EW.



HUNKY DORY PIPE & TOBACCO

Eugene's Largest Selection

Since 1972

541-345-1853

Mon-Sat 10am-8pm • Sun 12pm-6pm



Uninsured? WE CAN HELP!

You or a family member may qualify for the
Oregon Health Plan (OHP)

A family of four earning up to \$2,829 a month
may qualify for adult coverage.

**For FREE OHP application assistance,
call 541-543-5484**

Planned Parenthood
Care. No matter what.

Oregon Health
Authority

Every BODY
deserves expert,
confidential care.



Birth Control • Vasectomies
STD Testing & Treatment
Emergency Contraceptives

Planned Parenthood
Care. No matter what.

MAKE AN APPOINTMENT TODAY
ppsworegon.org
800-230-PLAN

Sunstone Organics

Founded 2016 in Pleasant Hill, OR

Your Local Source For High Quality

KRATOM

Eugene
Midtown Direct
Special K Glass
Easy A Market
Willamette St Market
Hunky Dory
GJ's Smoke Shop
Corvallis
Tony's Smoke Shop
Tri Valley Food Mart

Springfield
Center Market
Easy A Smoke Shop
Dexter
Chevron
Albany
Tri Valley Food Mart
Cottage Grove
Discount Smokes &
Tobacco



Proud Supporter of
**The Whiteaker
Community Market**

Open: 11am - 4pm
Sundays Through Sept.

For a **FREE SAMPLE** Call or Text
541.972.3327

**whiteaker
tattoo
collective**

CUSTOM TATTOOS
SUZEN TATTOOZEN
ERICH SCHWARTZWALD

245 VAN BUREN
EUGENE
541-255-2734

LAZARS BAZAR

KRATOM
10% OFF

1 OZ. OR MORE • WITH THIS COUPON
57 W. BROADWAY 541-687-0139

LAZARS BAZAR

GLASS PIPES
FOR MEDICAL AND RECREATIONAL MARIJUANA USE

20% OFF

57 W. BROADWAY 541-687-0139

@eugeneweekly

Sweet ILLUSIONS

Nude Hours 12pm-2:15am Daily

LOTTERY • CHAMPAGNE ROOM
OUTSIDE SMOKING • DRINKING PATIO

DANCERS AUDITION
Call 541-517-7196
www.sweetillusions.biz

1836 South 'A' St., Spfld • 541-762-1503
Only 5 minutes from campus
(Franklin Blvd turns into South A St.)

25% OFF
HARNESSES

**NEW ADULT
COLORING BOOKS**

50% OFF
BOOKS

Adult Shop

290 River Rd | 86784 Franklin Blvd | 720 Garfield
e-adultshop.com - 541.636.3203

Reclaim sexual pleasure after abuse and trauma!

DR. OF HUMAN SEXUALITY
AND CERTIFIED
SEXOLOGICAL BODYWORKER
DR. HELEN SHEPARD

Also specializes in
Treating pelvic pain,
scarring or sexual dysfunction

Body love and confidence

EugeneSexology@gmail.com
541-285-2098

Learn more at
EugeneSexology.com

EDUCATE * EXPLORE * EMPOWER

SAVAGE LOVE

GET OUT

BY DAN SAVAGE

I hate how my boyfriend has sex with me. He is 40 years old. It used to be fine, but a year ago he started adding new moves he obviously got from porn: smacking my pussy with an open palm, vigorously rubbing my clit, wrapping his hands around my neck. I'm not anti-porn; what bothers me is that even though I told him these moves don't feel good on my body and hurt me, he doesn't care. I've told him that it is painful when he slaps and manhandles my clit, and he responds that he likes it and I should feel happy that he still wants to fuck me six times a week. It's not that I don't want him to enjoy himself, but I don't feel like his enjoyment should come at the price of mine. I don't know how to get him to listen to me.

Porn Lessons Erasing All Sexual Energy

Your boyfriend listened to you, PLEASE. You told him you don't like his porny new moves; he told you he likes them and intends to keep doing them. So this isn't about listening—it's about *caring*. Your boyfriend is hurting you and "*he doesn't care*." Dump the motherfucker already.

And while you're not anti-porn, PLEASE, and I'm certainly not anti-porn, it would appear that porn—the default sex education for too many people, young and old—is part of the problem.

"The porn industry, like every other area of popular culture, is dominated by a closed loop of white guys talking to white guys about other white guys," said Cindy Gallop, legendary advertising executive, consultant, and public speaker. "The most easily accessed mainstream straight porn is all about the man, with zero empathy for the female experience, taken to ludicrous (and for the woman, painful) extremes."

Like you and me, PLEASE, Gallop is not anti-porn. But she's fighting shitty porn—and the shitty expectations it can instill—with real-life contrast via her innovative #realworldsex site/platform MakeLoveNotPorn.com.

"It's a social sex-video-sharing platform designed to be a counterpoint to the porn industry while promoting good sexual values and behavior," said Gallop. "We need to be able to view great #realworldsex in all its messy, funny, beautiful, silly, wonderful, ridiculous humanness in the same medium that we view porn: online. That's why MakeLoveNotPorn.com exists. We're pro-sex, pro-porn, and pro-knowing the difference."

Gallop wants not only to balance out porn with socially shared #realworldsex, but to see the porn market flooded with porn made by women—which doesn't mean porn made "for" women, she points out, but more disruptive, creative porn for everyone. "Seeing more innovative porn—porn that men would find just as hot—would result in everybody having a much better time in bed," said Gallop. "Men need to see there is no bigger turn-on than being in bed with someone who you know is having an absolutely fabulous time *because of you*."

Unfortunately, PLEASE, you're having an absolutely miserable time *because of him*.

"PLEASE's boyfriend is operating in his own closed loop," said Gallop, "the belief that sexual gratification is all about *him*. He has no idea what sexual gratification really could be. She needs to leave him."

You can find Cindy Gallop's viral Ted Talk and a documentary about Make Love Not Porn at ifundwomen.com/projects/makelovenotporn. Follow her on Twitter @CindyGallop.

I'm 28 years old and have been with my boyfriend (also 28) for three years. Our relationship is monogamous and vanilla. I'm a pretty sexual person: I've been to bondage clubs and burlesque shows, and I've had my fair share of sexual encounters with men and women. I like to dominate and be dominated. However, my boyfriend is non-aggressive, non-dominating, and non-initiating. I ALWAYS have to initiate and I'm ALWAYS in the driver's seat. I'm tired of this. I enjoy strong masculine energy! I'm a feminist, but sometimes in the bedroom it can be incredibly hot to feel like a sex object. We've talked and talked, and tried some light bondage (he didn't like it), and talked about a threesome (he's opposed). He says sex just isn't something he "thinks about a lot." How do I get him to show some sexual aggression?

Wants Him Aggressive More

Keep reading, WHAM.

My husband of 17 years has never been into sex—which I always knew was a problem, but the other stuff was good. He's into pornography, though, and I've busted him many times. To say I am resentful is an understatement. He uses corn oil for masturbating, and I've been reduced to marking the bottle and booby-trapping it to see if he's been up to his tricks. We have two children, so that's what keeps me from "pulling the trigger."

Gagging In Chicago

GIC: You have three options.

1. Pull the trigger.
2. Redefine your marriage as companionate—it's about child-rearing and family life, not about sex. If your husband is free to find fulfillment in the bottle (of corn oil), and you're free to find fulfillment in the bedroom (of another man/men), maybe you can make it work.
3. Continue with what you're doing now—your husband sneaking off to have a wank, and you monitoring (and booby-trapping!?) every bottle of corn oil that comes into the house.

WHAM: Your boyfriend isn't going to become someone else—he's not going to suddenly become more interested in sex or more sexually aggressive—so if you don't want to be sending me a letter like GIC's in 14 years, end this relationship. People who want healthy, functional, monogamous LTRs—free from booby traps and busts—need to prioritize sexual compatibility at the start. That doesn't mean things can't go off the rails later (see the first letter), but they're less likely to.

I desperately wanted to be GGG in my past relationship. My partner chronically complained that I wasn't giving him enough sex. I felt so guilty that I put up with some very coercive situations. I became an orgasm dispenser for a dumbass whose beard prickled my clit painfully, who complained my G-spot moved around, and who fell asleep fingering me. I put up with his shit for far too long. It would have been helpful to be told that GGG needs to be MUTUAL and feel good for both parties.

Sassy Unconquered Babe

GGG—good in bed, giving of pleasure, and game for anything *within reason*—is what we should be for our partners and our partners should be for us. So it absolutely needs to be mutual, SUB, and there are definitely limits.

"Being GGG means *considering* a partner's *reasonable* sexual requests," I responded to a reader who asked for a GGG clarification back when we had a brand-new and completely sane president. "Not all sexual requests can be fulfilled, and not all needs can be met. But two people who want to make their relationship work need to carve out a mutually satisfying repertoire that doesn't leave anyone feeling frustrated or used. Does everyone get everything they want? Of course not. But each of us has a right to ask for our needs to be met (without being abusive or coercive) and the responsibility to indulge our partner's reasonable requests if we can (without being abused or coerced). We should also recognize when the gulf is too great and end the relationship rather than engaging in sex acts that leave us feeling diminished and dehumanized."

On the Lovecast, can alcohol make you gay for a night?

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM



@EUGENEWEEKLY

THE CUTBERT

AMPHITHEATER

2017 SUMMER CONCERT SERIES

OUTDOORS IN EUGENE, OREGON



SAT **JUN 17** 6:30 GATES 8:00 SHOW RESERVED SEATING KESEY THT



THU **JUN 29** 5:00 GATES 6:30 SHOW KESEY THT



SAT **JUL 08** 6:30 GATES 8:00 SHOW KESEY THT



SUN **JUL 09** 4:30 GATES 6:00 SHOW KESEY THT



FRI **AUG 11** 5:30 GATES 6:30 SHOW KESEY THT



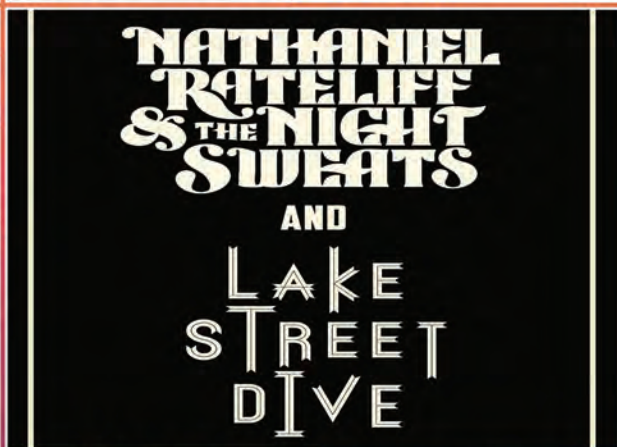
SUN **AUG 13** 6:30 GATES 7:30 SHOW KESEY THT



TUE **AUG 15** 5:30 GATES 7:00 SHOW KESEY THT



SUN **AUG 20** 5:00 GATES 6:30 SHOW KESEY THT



FRI **AUG 25** 5:30 GATES 7:00 SHOW KESEY THT



SUN **AUG 27** 5:30 GATES 7:00 SHOW RESERVED SEATING KESEY THT



SUN **SEPT 03** 5:30 GATES 7:00 SHOW RESERVED SEATING KESEY THT



THU **SEPT 07** 5:30 GATES 7:00 SHOW KESEY THT

GREAT OUTDOOR CONCERT EXPERIENCE • FOOD BOOTHS • BEER • WINE

TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER, THE EMU, OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT TICKETSWEST.COM

WITH SUPPORT FROM OUR SPONSORS:

PRODUCED BY:

